



Worshipful Company of
**Tylers and
Bricklayers**
Chartered in 1568

NEWSLETTER

ISSUE 25 | JULY 2014

MASTER PIECE

With the additional exposure to the City, its history, traditions and complexities, that has resulted from undertaking a second year as the Master has come the added pleasure of making more friends in the Livery and the wider city community. There has been the pleasure that arises from seeing progress made.

The Company history is well under way. Dr Penelope Hunting's researches have thrown up a considerable amount of previously unknown (or, rather, forgotten) material about the Company. The book promises to be a good read and I am grateful to all of you who have so far contributed to the publication costs. I hope that those who have not yet responded will do so.

One extraordinary artifact in the Company's possession that has emerged during the year has been described as a Roman Brick or Roman Tile from Lambessa in North Africa. This somewhat unprepossessing relic has been scrutinized by a British Museum expert who notes that extensive finger marking is similar to that found on material from Carthage. The expert goes on to say that the tile – a gift to the Company by a Rev Dr Colin Campbell in 1894 by way of a thank you for an agreeable meal with us, stands a fighting chance of being authentic. Thank you letters for modern Masters are much more modest!

At the Dinner held at Goldsmiths' Hall in May I was pleased to install Lieutenant General Sir Mark Mans as our first Honorary Liveryman - a post he will hold while he serves as Chief Royal Engineer. The Court agreed that the Honorary Liveryman status should be offered to all future Chief Royals.

The Company sends its warm congratulations to the Master on his election as a member of the Livery Committee. This was announced at Common Hall in Guildhall on 24 June.



General Sir Mark Mans receiving Certificate of Honorary Liveryman from the Master.

Hopefully, Sir Mark will become a Liveryman when he relinquishes the office. In addition, the Court extended the offer of the Honorary Freedom of the Company to John Scott – one of the foremost collectors of tiles and tile panels in the country. This honour is given in recognition of John's contribution to the craft of tiling and, in particular, his donation of a collection of over 1000 tiles and 300 tile panels representing the major designers from the 1850's to the 1960's to Tile Museum at Ironbridge Gorge in Shropshire. John will be recognized by the Company at the Dinner following the Court Meeting in September.

Lesley Day and Alex McLean Bather have successfully launched the new website; it now functions at a very much more sophisticated level than ever before and will continue to improve. Soon we will all be able to make and pay for our events bookings on line and also keep up with everything going on in the Company.

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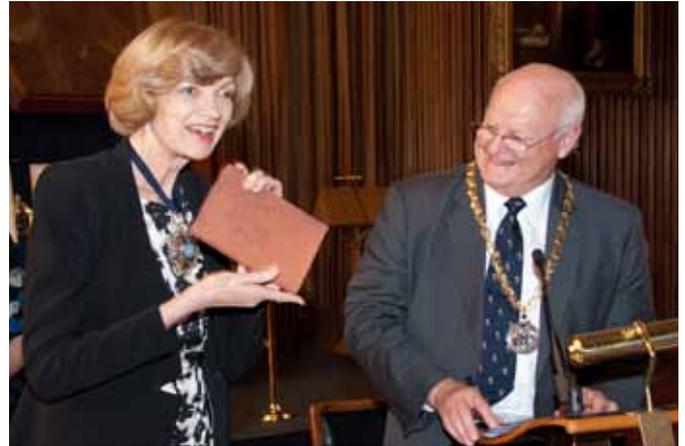
The Newsletter is compiled by the Upper Warden
Layout, design and edit by David Williams
Formal Photographs by Michael O'Sullivan

www.michaelosullivan.co.uk

Past and present newsletters are available online at:
www.tylersandbricklayers.co.uk

(Continued from page one)

This has been a year for making our Triennial Awards. The winners were announced and the certificates and medals presented by the Lord Mayor in Carpenters' Hall in July. More details can be found on page 7.



The Lord Mayor Fiona Woolf, having been presented with a half size replica of a Roman Lydion brick as held by the Museum of London

In making these awards every three years the Company honours those responsible for the commissioning, design and execution of excellent work in our three crafts. The winning buildings are a timely reminder of all that is best in British craftsmanship and of the fact that the crafts' skills are being passed down. Sadly we also saw some architecturally exciting buildings which were badly let down by poor craftsmanship or by poor detailing. There is always room for improvement.

Those who serve as Master come to appreciate the extent of the support they receive from the learned Clerk and from all those who take part in the work of the Committees. As I enter the home run I am extremely grateful to all those who have made my role so enjoyable and rewarding. Thanks to each and everyone of you for your support.

David Cole-Adams

FREEMEN WELCOMED TO THE COMPANY DURING PAST YEAR

George Florence Podiatrist
Alan Dodd Registered Charity Chief Executive
Mark Louch Manufacturer

Terry McMillan Property Developer
Malcolm Murray Management Consultant

ADMITTED TO THE LIVERY

Sir Mark Mans The Chief Royal Engineer
KCB CBE DL (Honorary Liveryman)

Mrs Sarah Stroud Widow of former Warden Andrew Stroud (Liveryman)

ELEVATED TO THE LIVERY

Paul Cano-Lopez (Liveryman)
Keith Cawdell (Liveryman)

George Florence (Liveryman)
Alan Dodd (Liveryman)

THE MASTER ELECT - ROGER WESTBROOK CMG



Admitted to the Livery in 2002 and to the Court in 2011. Born May 1941 and unmarried. Educated at Dulwich College and Hertford College, Oxford (MA in Modern History).

Work Experience: Entered the Diplomatic Service in 1964. Served in the Foreign and Commonwealth Office, overseas in Cameroon, Brazil and Portugal and was Private Secretary to Lord Thomson of Monifieth, Lord Hattersley and Lord Owen when they were FCO Ministers. As Head of Mission, High Commissioner in Brunei (1986-91), appointed CMG in 1990, Ambassador to Zaire (1991-92), High Commissioner in Tanzania (1992-95), Ambassador to Portugal (1995-99) and the British Commissioner General at EXPO 98.

Since retirement in 2000, has been Chairman of Spencer House (2000-06); Chairman of the Foreign and Commonwealth Office Association (2003-09) and a Council Member of Book Aid International (2002-11). Current positions held: Chief Honorary Steward of Westminster Abbey (2006), President of the Hertford Society (2009), Vice President of the Portuguese Society (2003) - was Chairman between 2000-03 and Chairman of the UK-EC Societies (2007). All the above does not leave much time for other interests, but enjoys his seaside house in Whitstable, wine and cooking, the opera, ballet and the theatre, reading and travel.

I view the increasingly rapid approach of my year of office with a mixture of excitement and apprehension. As a comparative newcomer to the Livery world, I will need all your support. I know from the consistent friendliness and encouragement that I have received from the Company that it will not be lacking.



The installation will take place, as it did last year, in St Margaret's, Lothbury, before the Annual Service. The Dean of Westminster, the Very Reverend Dr John Hall, who appears here on the left with HM The Queen at a recent Ceremonial Service of the Order of the Bath, has kindly agreed to preach at the Service.

Goldsmiths' Hall, where we dined in May, is the setting for the Trial of the Pyx, which ensures that newly-minted coins conform to required standards. It really is a trial in the full judicial sense presided over by a judge with an expert jury of assayers.

Between 1996 and 2007, the trial was presided over by Robert Turner as The Queen's Remembrancer, the Senior Master of The Queen's Bench Division of the High Court. Robert will be our Chief Guest at the Installation Lunch and has promised to tell us, in his own inimitable style, some of the behind the scenes stories of this Ceremony.

On 3 December, the Company has been invited to visit Dulwich College, my old school and also that of Andrew Stroud. We will be shown around the Barry buildings of the 1870s, built in a hybrid of the Palladian and the Gothic in red brick and white stone, embellished with innumerable encaustic tiles.

The new Science Block which is in course of construction is built around an atrium, which gives a prospect of the original buildings and also provides a setting for the James Caird, the open boat in which Ernest Shackleton made his epic voyage to secure assistance for the Endurance trapped in the Antarctic pack ice.

We will lunch at the College (photo below) and will be joined by the Master and the Chairman of the Governors. Before Dulwich, Joe Spence was Master in College at Eton and Andrew Turnbull was Secretary of the Cabinet and Head of the Civil Service.



2014 ends with the Carol Service, to which I do urge you to come. This year, as well as remembering with joy the Nativity, we will commemorate the centenary of the Christmas Truce in the trenches of Flanders. I have arranged for the Company to hold a St George's Day dinner in the Factory House in Oporto on 23 April 2015. The Factory is a fine building of the Eighteenth Century designed by the British Consul, an enthusiastic amateur, and is the home of the British port wine shippers. The visit is not yet finalised but will probably involve two nights in Oporto (22-24 April) with the possibility of staying on in Portugal privately for the weekend. Will anyone who is interested in this visit, please let the Clerk know.

Roger Westbrook

THE UPPER WARDEN ELECT

THE RENTER WARDEN

Tom Rider



To be the 600th Master of the Company in October 2015 will be a tremendous honour if I am elected next March, and one that Caroline and I are looking forward to enormously.

It still seems some way off – and indeed it is when you think that our Charter Day and the Dinner at Girdlers’ Hall are yet to come in the current year, not to mention all the many exciting events that Roger Westbrook has in store for us next year - but the watchword from those in the know is that you cannot start planning too soon, and so I am in discussions already with Peter Rogerson and his colleagues on the Events Sub-Committee. I am a practising solicitor and a partner in the City firm of Field Fisher Waterhouse, and so some event with a legal connection seems likely!

Serving as Renter Warden under David Cole-Adams as Master is as good an education as you can get into the ways of the City and Livery Companies. His breadth of knowledge is quite astounding. I am thoroughly enjoying my time in the role and appreciating that it provides an excellent opportunity to get to know many more of you in the Company.

The fourth generation of the family to belong to the Company, and potentially, to serve as Master Tyler and Bricklayer

My family’s connection with the Company goes back to the late nineteenth century. My great grandfather, Thomas Francis Rider, was Master in 1893-94. He was Managing Director of the family building firm, Thomas Rider & Sons Limited, which was established in 1797 and was based in Southwark. It did much of its work in the City and was responsible for rebuilding the nave in Southwark Cathedral. He was followed by my grandfather, Frank Percy Rider, who was Master twice, in 1918-19 and 1938-39, and his two brothers-in law, Arthur and Harold Gilligan, the former England cricket captains, were also Master.

More recently, my father, Tony Rider, was Master in 1970-71, as well as later performing the role of Clerk and just about every other position going in the Company. The Tylers & Bricklayers formed a huge part of his life and, of course, many of you older members knew him well.

I am therefore the fourth generation in my family to belong to the Company, which is certainly not a unique claim in this Company, but it is nevertheless something of which I am proud. With luck, we may yet make it five. My elder son, Christopher, attended the Carol Service last December and thoroughly enjoyed his first taste of the Company. Encouraging more young members to join will certainly be one of the aims for my year.

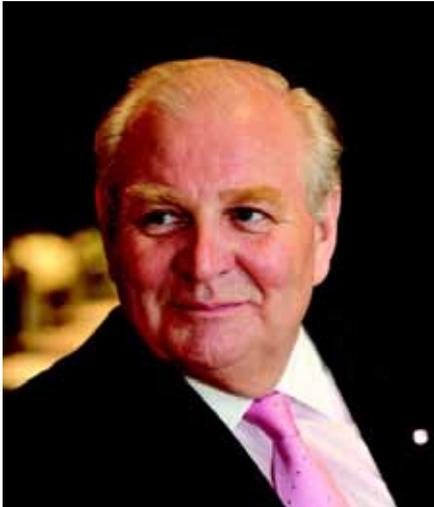
Tom Rider

P.S. Don’t forget to let me have your news and photos for next year’s T & B newsletter!

SOME MORE COMPANY PERSONALITIES

FOUR NEW COURT ASSISTANTS

Peter Rogerson OBE FIOR



Past Chairman of Rogerson Group Ltd, int. in Roofing, Sheet Metal Fabrications, Tool Hire and Property. Retain the Commercial and Industrial Property Folio Company. Non-Executive Chairman; Geoff Neal (Roofing) Ltd. (1990–2014). Past National President NFRC; Past Chairman FRCAB (now FRA); Founder Member and Hon. Fellow of Institute of Roofing; Founder Director Bituminous Roofing Council, Roofing Industry Alliance. NFRC Rep. to International Roofing Federation (IFD) 2005-. Dep Chairman CITB and CITB Construction Sector Skills Council 2000-2010. Chairman; National Construction Colleges 2000-2010. Board Member; Skillbuild Strategic Planning Committee 2006-2011. Director; UK Skills Ltd, rep. Construction 2004-2011. Member; City & Guilds Standards Committee 2004-2011. Chairman Trustees; ITB Pension Funds 2006-. Director of B&CE Group, Trustees of “the Peoples Pension” and other Pension providers, Benefits & Charity to the Construction Industry workforce. Director; National Specialist Contractors Council and Management Company. Dep Chair - Leeds College of Building 2009-2013. Liveryman - Worshipful Company of Constructors.

Awarded OBE in 2004 for Services to the Construction Industry and Training.

Adrian Houston

Trained and qualified as a Chartered Accountant, becoming a partner at a small firm. Moved to a larger City firm, again became a partner and following merger, partner at Kingston Smith for the last 23 years. Currently responsible for Vat and Customs duty department and member of the litigation and insurance support team. Specialising

in tax and vat, work with many charity and property clients. Fellow of the Chartered Institute of Arbitrators, those skills have proved invaluable with Vat tribunal work and litigation support assignments. Passion is rugby. Act for a number of rugby clients, including major premiership club, and an active member of Kingston Smith’s sports sector group.



Long been interested in the City of London, serving as Secretary and later Chairman of The Ward of Cordwainer Club. After year as Chairman in 2005, got involved with our Livery finances including the three charities. Admitted to the Court in 2013, and spend spare time with wife Ginny and two children: James, a freeman of the company (2012) and Katie 24.

Simon Martin



Introduced to the T&B in 2001 by my uncle, John Martin, who was Master in the following year. Partner of Macfarlanes, a City law firm, and specialise in all aspects of corporate law. Joined the firm in 1984, straight from law school, and became a partner in 1992. Head of Corporate department 2000-2008 and then Managing Partner until end of 2010.

Now work average 4 days a week on client work allowing me to spend one day a week engaged in charitable roles. Protector (a quasi-trustee role) of the Forces in Mind Trust which was established by the Big Lottery Fund. Also a trustee of ABF The Soldiers’ Charity and Spitalfields Music, a creative charity operating in the community in the East End.

Married to Jenny and we have 3 daughters aged 23, 19 and 17 years. In spare time enjoy watching and playing sport, exploring old buildings, and the theatre.

Robert Howard MBE



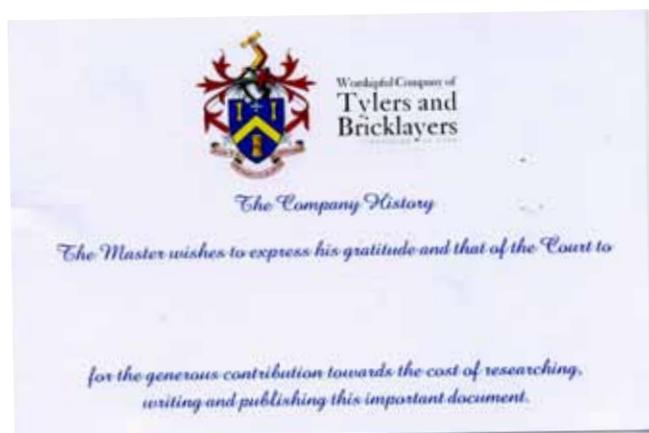
Born and educated in Manchester and in wall & floor tiling industry since leaving school. A five year bound indentured apprenticeship led to college lecturer at the Manchester College of Building before in 1978 becoming Director and subsequently MD of Wilson & Wylie Contracts Ltd. Throughout career, have devoted time

to improving training standards, from knowledge of wall & floor tiling industry and as a voice of The Tile Association. Last Chairman of the National Master Tile Fixers and a Founder of The Tile Association. Currently chair the TTA’s Training Committee and sit on the Technical Committee carrying out Technical Inspections on their behalf. Vice President of the European Tile Fixers Association, an umbrella organization that represents 10 Trade Associations from other European Countries. Awarded the MBE 2012 for services to the British wall and floor tiling industry.

For relaxation Bob and his wife Christine spend quality time, spoiling their grandchildren Elliot, Christina Jane and Alexa Elizabeth in between the odd game of golf!

THE COMPANY HISTORY

Did you receive one of these?



If not, please consider purchasing a numbered copy of the book signed by the Master of the day at a price of £100. At this price, your name will be recorded in the book as a subscriber. For those not able to meet this level of payment we ask you to buy a copy at the pre-publication price of £50.

The ten-chapter history of 'Tyles and Brickis' promises to be well-researched and illustrated and a good read. Penny Hunting, the author, has contributed the following piece on progress to date:

"Research for the forthcoming history of the Company proceeds apace, revealing dozens of surprises and discoveries: a good start was finding the name of the first recorded Master, Thomas White, in 1416. However, the reputation of Tylers and Bricklayers lurched from pillar to post in the fifteenth century and regulations had to be enforced by the Court of Aldermen to maintain high standards of workmanship.

The next gem was finding a list of members of the Company in 1538, all ninety of them. This had been compiled with a view to the provision of armour in an emergency.

Thirty years later formal recognition came with Queen Elizabeth I's charter of incorporation, by which time the Tylers and Bricklayers were established at their Hall on the south side of Leadenhall Street.

Zoom forward to the 1660s: one Christopher Wren appears in the Court Minutes, chosen to lead the Tylers and Bricklayers, brandishing a sword in front of the crowds, at the Lord Mayor's procession of 1662 (Wren certainly had friends in the Company who might have persuaded him to take this role). When it came to rebuilding the City after the Great Fire of 1666, numerous members of the Company helped to construct Sir Christopher Wren's churches. The three master bricklayers working at St Paul's Cathedral between 1675 and 1721 were freemen of the Company:

Thomas Warren lit the explosives to demolish the ruins; John Bridges was to be appointed to the Court of Assistants by King James II's charter of 1685; Richard Billingham led a team of 40 bricklayers who constructed the brick cone that formed the crucial support for Wren's great dome.

Similarly, many of 'Queen Anne's churches' built between 1711 and 1734 relied on the skill of bricklayers such as Henry Hester (Master 1719-20) who worked with the architect James Gibbs to build St Mary le Strand, and Richard Goodchild (Master 1720-21), accused of using 'bad bricks' at Christ Church, Spitalfields, Nicholas Hawksmoor's masterpiece.

Traditionally, the Master, Wardens and Assistants inspected new buildings in the City and its 15 mile radius – an overwhelming task that proved beyond their capabilities. An Act of Parliament was called for in 1728, divesting the Tylers and Bricklayers of their powers. The consequent decline in the Company's prestige was reflected in the disposal of its Hall in 1762 – soon converted into a synagogue. This was the prelude to the sale of other properties, including the almshouses and a valuable site now absorbed by the London Stock Exchange.

Famous names in architectural and building circles surface in the eighteenth and nineteenth centuries: Henry Holland (Master 1772-3), father of Henry the architect. Together they built the first, wooden Battersea Bridge and planned the development of Hans Town, Chelsea. James Burton (Master 1800-01) worked for the Foundling estate and for the Duke of Bedford, covering Bloomsbury with squares and terraces. At the other end of the spectrum we have David Laing (Master 1815-6) and the scandal of his new Custom House, where the vaults collapsed, and John Scott (Master 1821-1) who absconded with the parish funds.

The Tylers and Bricklayers emerged with credit from the scrutiny of the Royal Commission of 1884 which acknowledged the Company's initiative in rekindling tiling and bricklaying skills by apprenticeships and prizes. This policy of reconnecting with the crafts was to be extended and continues.

Fellowship and professional and family connections have always been part of the Company's ethos. In the sixteenth century the Master, Wardens and Assistants were obliged to attend the burials of members and wives, or pay a fine of 12 pence, while widows, the poor and old were supported by pensions. The social and charitable life of the Company has been sustained by generations of the same families – Lees, Doves, Birds, Wards, Dickinses, Riders – architects, surveyors, property developers, building contractors and at least one philanthropist among them. These men and their predecessors have been instrumental in shaping our capital city."

All those dining at Goldsmiths' Hall will remember the Dean of St Paul's reference to Master Richard Billingham who, as Dr Hunting points out, built the brick cone which forms the crucial support for Sir Christopher Wren's great dome and the lantern and cross which surmount it.

Dr Hunting's search reveals that in the next few years we have not one but two significant anniversaries to celebrate – 2016 which is the 600th anniversary of Thomas White, the first recorded Master at a time when all England would have been celebrating Henry V's great victory over the French at Agincourt in October 1415, and 2018, the 450th anniversary of the Company's Royal Charter.

Roger Westbrook

CONGRATULATIONS!

To:

Liveryman Natasha Nicholson and her practice, Charlick and Nicholson.

They have won, from a short list of 17, the LABC (Local Authority Building Control) West of England Award for the Best Change of Use of Existing Building for a stone barn and stables at Tetbury. The project will now go forward for the National Awards in November. Good luck to them!

To:

Freeman Radiah Binns

Radiah received a somewhat romantic proposal of marriage from Adrian Ford in Venice on 25 June.

A local legend says that lovers will be granted eternal love and bliss if they kiss on a gondola at sunset under the Bridge of Sighs as the bells of St Mark's Campanile toll.

With the legend's requirements apparently met in full, they are getting married on 12 October 2014 and the Tylers and Bricklayers wish them a happy life together.

A VOLUNTEER IS NEEDED

We are looking for someone to take on the role of Company Publicity Officer.

We are keen to improve our profile with the City and the Company's crafts and would like someone to assist with writing press releases for Company events and disseminating them to the trade and City press.

If you are interested, please e-mail me at tomrider@uku.co.uk

Tom Rider

2014 TRIENNIAL AWARDS

The Triennial Awards were presented at Carpenters' Hall on Thursday 17 July 2014 in the presence of The Right Honourable The Lord Mayor Fiona Woolf CBE.

The Awards, sponsored this year by the Association of Brickwork Contractors, the Brick Development Association, York Handmade Brick Co., the National Federation of Roofing Contractors and The Tile Association, recognise excellence in the Company's three crafts. Schemes must be completed in the preceding three year period and lie within the catchment area prescribed by the M25 motorway.

After the presentation of awards, the Lord Mayor and the Master brought proceedings to a close commenting on the overall high standard of entries and the reassurance that excellent traditional craftsmanship can still be found and remains valued within London, notwithstanding the trend towards modernity apparent in many high profile schemes.



The Final Judging Panel for the 2014 Awards comprised Rab Bennetts OBE (Chairman), David Cole-Adams (The Master), George Clark, Donald Slade and Jeff Fuller (Craft Committee Chairman)

2014 BRICKWORK AWARD

ENSINGTON PALACE

Building Owner	Historic Royal Palaces
Architect	Michael Simpson, John Simpson Architects
Brickwork Contractor	Simpson Brickwork Conservation Ltd.
Brick Manufacturer	Bulmer Brick and Tile Company Ltd.
Foreman Bricklayer	Neal Cooper

2014 ROOF TILING AND SLATING AWARD

ME HOTEL, 330 The Strand, WC2R 1HA

Building Owner	Adprotel Strand S.L.
Architect	Foster and Partners
Roofing Contractor	Richardson Roofing Company Ltd.
Slate Manufacturer	Welsh Slate, Penrhyn Quarry
Foreman Slater	Man Kajtazi

2014 WALL AND FLOOR TILING AWARD

OLYMPIC PARK MURALS, Queen Elizabeth Park, Stratford E20

Building Owner	Olympic Delivery Authority
Artist	Clare Woods
Artwork Coordinator	Sam Wilkinson
Tiling Contractor	Miller Druck International Stone Ltd.
Foreman Tile Fixer	Ishan Kaya
Tile Manufacturer	Craven Dunnill Jackfield Ltd. in Partnership with Johnson Tiles

CRAFT COMMITTEE

2014 has been a busy year for the Craft Committee with both the Annual and Triennial Awards falling due, in March and July respectively.

By the time this article is published we will have just have have enjoyed the presentation of our Triennial Awards by The Lord Mayor the Rt Hon Alderman Fiona Woolf.

The winning projects were amongst some of the best examples of the company's three crafts and were all worthy winners. That said, the judging panels also viewed many other fine examples of craftsmanship and some innovative use of tiles and bricks and nearly all of the schemes on the final short list would have been worthy of commendation in their own right.



Although the standard of all entries was high it was a question of quality rather than quantity particularly in relation to Wall and Floor Tiling and as we now enter the next three year cycle all members of the Company are reminded that they are most welcome to recommend any schemes completed in the period between March 2014 and February 2017. Indeed three projects have already been put forward by the judging panels.

Liverymen do not need to be involved in a particular project to recommend it so any schemes which exemplify a high standard of craftsmanship can be put forward.

The work of the Craft Committee is not confined to overseeing our awards. Essentially the Committee is charged with maintaining the link between the Company and its three crafts: Bricklaying; Roof Slating and Tiling; and Wall and Floor Tiling. Historically this link was extremely important as the Company was, to a great part, the sole arbiter as to who was competent to deliver the three crafts.

Today the Company does not exert quite as much influence but our links with the industry remain strong and our approval is well respected and received, evidenced by the excellent news that all four of our Roof Slating and Tiling Master Craftsmen wish to take up the offer of Freedom of the Company and ultimately to be clothed in the Livery. We look forward to welcoming them and to their contribution to our crafts.

The principal aim of the Craft Committee this year is to build on the success of the Master Craftsman scheme in Roof Slating and Tiling and Wall and Floor Tiling, and be in a position to award Master Craftsman status to bricklayers at our annual awards which will be held again at Trinity House on 9 March 2015.



However we also continue to build links with the industry and related bodies and are beginning to foster links with other organisations with similar objectives such as the Society for the Protection of Ancient Buildings.

The Committee will also be planning another "hands on event" where members can demonstrate their skills in one of our three crafts and hopefully a visit related to one of our three Triennial Award winners.



As will be read on page 13 of this newsletter, The Master, Upper Warden and members of the Craft Committee also recently enjoyed a visit to the Abbey Mills Pumping Station and a guided tour of the Bazalgette designed sewers with a buffet lunch and transport laid on all due to the generosity of Thames Water. Usually these visits are only open to Thames Water employees and we were most privileged to be afforded this opportunity.

*“Andrew Stroud
owed a huge debt
of gratitude”*

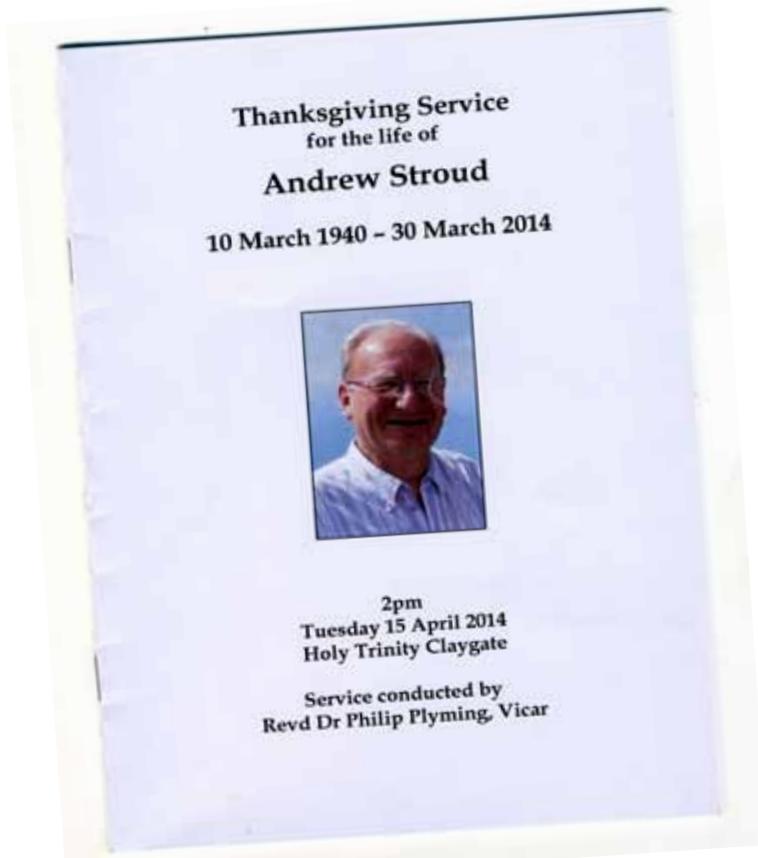
The visit was initially arranged by Andrew Stroud and it would be remiss at this point not to formally record Andrew's considerable contribution to the work of the Craft Committee, both generally and more recently as Chairman. He shared great enthusiasm and interest for all our crafts and for brickwork in particular.

The Craft Committee owes Andrew a huge debt of gratitude. The success of our Awards and their regard within the industry is just one of his many legacies. He will be sorely missed!

Jeff Fuller

Craft Committee Chairman

ANDREW STROUD 1940-2014



CHAIRMAN of the FINANCE COMMITTEE

David Szymanski



I am 59 years old, married to Hilary for 36 years, and we live in the delightful village of Mells on the Mendip Hills, Somerset. We have two grown up children, Hannah and John (Freeman of the Company), who both live in Melbourne, Australia.

I was educated at Bedford Modern School and Bradford University, where I gained an Honours Degree in Mechanical Engineering, sponsored by the London Brick Company. I joined LBC as an engineer working in both Iran, during the revolution, and Swaziland. LBC was taken over by Hanson PLC in 1984 and I managed to survive the 'cull' moving into general management.

I held a number of senior roles within Hanson culminating in the position of MD of Hanson Building Products UK. The division had a turnover of £500m and employed 4000 people. I enjoyed every minute of my job!

Hanson was taken over by Heidelberg Cement in 2007 and I eventually left the business by agreement in 2009 to enjoy an early semi-retirement. I continue to have a number of business interests as well as some charitable work including the T&Bs. I joined the Court in 2011 and have been Chairman of the Finance Committee for 3 years.

My other interests include golf (18 handicap), road cycling and fishing occasionally. I have just bought a 23ft fishing boat to explore the English Channel. Hilary and I have a house in the Languedoc region of Southern France, which we visit regularly.

Trips to Australia to visit the children also feature on our schedule.

The church was packed for Andrew's Thanksgiving Service on 15 April. The family were joined by many friends and neighbours and by substantial groups from the Company and from the Honourable Artillery Company.

As the service proceeded, each of us, I am sure, had our own special memories of Andrew: Andrew as husband and dad; Andrew as a work colleague or neighbour; Andrew as a member of Holy Trinity Claygate; Andrew as a fellow Liveryman or as a fellow Pikeman of the HAC. But, looking round the church, I am pretty certain that I was the only person remembering him as a 17 year old schoolboy, an NCO in the Dulwich College CCF. The CCF in those days wore WWII pattern battledress. Such was the cut and quality of the material, that most of us looked like badly-wrapped brown paper parcels held together with webbing straps. But Andrew not so. His uniform always fitted like a glove, immaculately creased, his boots never scuffed, his webbing was evenly blanched and his brasses refugent.

Andrew was one of the first people to greet me when I joined the Livery and, without having met for 40 years, he was instantly recognisable as the schoolboy cadet. That dependability in standards and integrity is one of the things we most miss with Andrew's passing.

But we will not, I am happy to report, be missing Andrew's wife, who has been such a committed supporter of the Tylers' and Bricklayers' for so many years. It was a great privilege for me to second Sarah's application to become a Liveryman in her own right. This Sarah has now done and, as the Junior Liveryman, she proposed a Toast to the Company after luncheon on HQS Wellington on 12 June.

It only remains for me to say that, if you have not yet made a gift in Andrew's memory to the Princess Alice Hospice, they would be so pleased to hear from you. Their address is Princess Alice Hospice, West End Lane, Esher, Surrey, KT10 8NA

Roger Westbrook

THE COMPANY'S SUPPORT OF CHARITY

The provision of charitable support is one of the core values which underpin the very existence of livery companies such as ours. The scope of our giving is extraordinarily wide as will be seen from the list of donations and awards.

This is the last time that John Wilson-Wright will be informing us about the Company's charitable activities. He is giving-up the post of Honorary Treasurer to the Charitable Trusts. For more than ten years, John has guided the Company's charitable commitments with skill and imagination. We owe him a great debt of gratitude and I am sure you will all wish to join me in thanking John. His place will be taken by Lesley Day who brings her considerable experience in working with charities from the trade association stand-point.

Each year, the Charitable Trustees make a visit to one of the charities the Company supports. Last year it was MUDCHUTE; this year it was to HM Prison, Brixton where KEEPOUT has just opened a unit. KEEPOUT trains young people serving a sentence to act as mentors to other young people who have been convicted, but have not yet received a substantial sentence.

The object is saying "you will end up like me unless you give up a life of crime". KEEPOUT so far operates from four prisons in the South East.

"T&B support has been an integral part of the success of the KEEPOUT crime diversion scheme."

The Company has given the KEEPOUT organisation a three year grant of £500 per annum. This donation is being used to help "at risk" young people from London to realise the consequences of their offending behaviour – before it becomes too late.

They write:

"With the grant from the Tylers' and Bricklayers' we have been able to achieve an enormous amount: your support has been an integral part of the scheme's success".

And a success it has certainly been. The number of young people who believe they are likely to offend in future is halved with 94% of them believing their behaviour is likely to improve as a result of KEEPOUT.

Roger Westbrook



KEEPOUT

The Crime Diversion Scheme

In the course of 2013-2014, the Company has made the following charitable donations:

CHARITABLE TRUST

The Lord Mayor's Appeal
The Lord Mayor's Big Curry Lunch
Alzheimer's Society
Children Today
City of London Endowment Trust for
St Paul's Cathedral
The Brunswick Youth Club Trust
The Church of St Margaret Lothbury
The Guildhall School of Music & Drama
Corporation of the Sons of the Clergy
City of London Police Widows' and
Orphans' Fund
St Paul's Cathedral School
KEEPOUT
- helps young people in custody
Mudchute nature study centre
St Luke's Centre Islington
Lennox Children's Cancer Fund
City of London Guildhall Library
London Air Ambulance
Lee Smith Foundation
- gene therapy trial
Robes Project
- night shelter
Hot Lines Meals Service
- for the needy
Elizabeth Finn Care

School prizes:

The Noreen Dickins Fund
City of London School
City of London School for Girls
City of London Freeman's School
The Martin Fund
St Paul's Cathedral School

Awards to the Royal Engineers Army Cadet Force:

Lt Daniel Prendergast
Adult Volunteer for the year
Cadet Corporal Paul Lloyd-Blunsden
Cadet of the year

CHARITABLE AWARDS (CONT)

CRAFT TRUST

Ironbridge Gorge Museum Trust
(Jackfield Tile Museum and Scott Collection)
The Prince's Foundation for the Built Environment
CRASH *(construction industry's charity for the homeless)*

Construction Youth Trust
St Bride's Church Fleet Street
Wilton's Music Hall

CRAFT COMPETITION PRIZES:

The Stokes RE Awards for bricklaying representing the Royal School of Military Engineering, Chatham

Class 1 - Sapper Kieran Trafford

Class 2 - Sapper Edward Munton

The E&R Fuller Award for Bricklaying

Antoine Coevoet
Sussex Downs College

The Mason-Elliott Awards for Roof Tiling & Slating

Connor Martin
Cornwall College St Austell

The Montgomery Award for Wall and Floor Tiling

Martin McLaughlin
NW Regional College

*Worldskills 2013 competition medallists
Gold medal for bricklaying*

Ashley Terron Warrington Collegiate
Medal of excellence in floor & wall tiling
Mark Woods NW Regional College

Master Craftsmen Certificates:

Karl Terry
Roof Slater and Tiler and NFRC Roofmaster
Frank Clarke
Roof Slater and Tiler and NFRC RoofMaster
John Hill
Wall and Floor Tiler and TTA Mastercraft
Philip Hobson
Wall and Floor Tiler and TTA Mastercraft

THE NEW COMPANY WEBSITE

As part of the 10 year review the Website Sub-Committee was asked to design and launch a website that would take the Tylers and Bricklayers Livery into the digital era. I am delighted to report that the first phase of the launch has now taken place and this can be viewed at

www.tylersandbricklayers.co.uk

Our plan for the new site was to make it a shop window for the Livery, easy to navigate and to be a valuable resource centre for all. Visitors are now able to read the Masters Blog (without having to log in!) and to see full details of forthcoming Livery events, and to buy a myriad of books relating to tiling and bricklaying. Over the next few months the Website Committee will

be changing and updating areas of the site that is currently open to visit. The next phase will be the "log in" area and will include the full Livery List. The new website will also eventually enable liverymen to change details about themselves and to book places on Company events.

The final phase will be a committee management system which will be a valuable for all Livery committee members.

My thanks go to Liveryman Alex Maclean Bather who has coordinated the project and to the rest of the Website Committee for their work on the new website.

Lesley Day

Chairman Website Sub-Committee

CITY TITBIT: THE REMEMBRANCER

The role of the City Remembrancer was first taken up by Thomas Norton in 1571. The duties of the Office at this time were concerned with the entering and engrossing of the City's books and with "reducing the matters therein into indices, tables or calendars".

By 1610 the Remembrancer's duties already included parliamentary business - clear from an order of the Court of Aldermen concerning the payment of monies to a certain William Dyos, then the City Remembrancer. Throughout the 17th century the Remembrancer played a growing part in the affairs of the City and by 1646 the Court of Aldermen elected a Remembrancer "to negotiate the extra-ordinary affairs of this City having addresses to the honourable houses of parliament and elsewhere". Since 1761 the Remembrancer has been elected to hold Office during the Court of Common Council's pleasure and the post holder is also admitted as a High Officer of the Court of Aldermen.

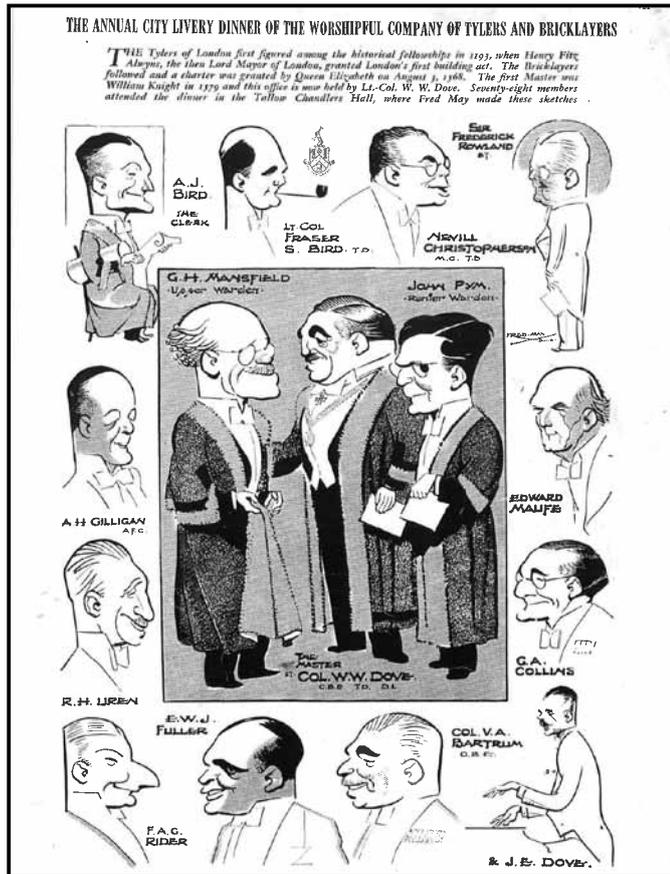
The City Remembrancer is one of the law officers of the City and is charged with maintaining and enhancing the City's status and ensuring that its ancient rights are safeguarded. His work encompasses liaison with Government departments responsible for policy, drafting and promotion of legislation and holds responsibility for relations with both Houses of Parliament and their Committees. The office also monitors the activities of the GLA and its associated bodies to identify the impacts on the City.

The Remembrancer is also responsible for organising hospitality on behalf of the Lord Mayor and the City Corporation and at the request of the Government. Functions range from small receptions to major state banquets and dinners in honour of visiting Heads of State and Government. Related protocol and political aspects, as well as business programmes which form an integral part of the visits, are handled by the ceremonial section of the Office.

The Office oversees the use of Guildhall by external bodies when agreed by the Court of Common Council. The Guildhall is used for a range of private banquets, receptions and conferences. There are approximately 250 bookings each year which include such diverse events as banquets, luncheons, receptions and gala dinners for leading British and international companies.

COMPANY BANQUETS

THEN (1950)



Tallow Chandlers' Hall

We tend not to make the pages of the *Tatler* these days, nor even *Hello* magazine. One or two of the names are the same. But the differences are perhaps more noticeable than the similarities: everyone in white tie and absolutely not a lady in sight! Fred May, the artist, is a noted caricaturist with some 21 works in the National Portrait Gallery.

Fred was born in 1891 and served in the trenches of the First World War, where he began to make sketches. He produced many more during the 1939-45 war and continued working for *Tatler* until his death in 1976.

I have been unable to discover how the artist came to be at our dinner. Perhaps he was a friend of a liveryman? Please let me know if you have any clues as to how the caricature came to be drawn.

COMPANY WINE

Many of you have commented - favourably I hasten to add on the quality of the wines served at company events. Many of the wines are supplied by Davy's Wine Merchants of Greenwich High Road. Davy's have agreed to make a selection of their wines available at a discounted rate to members of the Company. A letter setting out the details of this offer will be circulated in due course.

Roger Westbrook

NOW (2014)



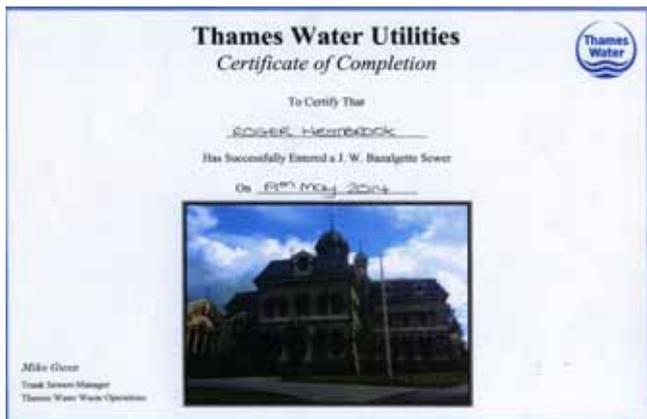
Goldsmiths' Hall

This year's banquet was held in the Goldsmiths' magnificent hall on 8 May. The hall narrowly escaped complete destruction during the blitz of 1941 but was later restored to its original glory as you can see from this photograph of the tables laid for our dinner.



MASTERLY BRICKWORK IN THE LONDON SEWERS

Those of you who approached the Olympic Park in 2012 on foot from West Ham underground station would have passed on the left hand side the imposing bulk of the Abbey Mills Pumping Station. Described by the architectural pundits as a well-mannered mixture of Byzantine and Gothic, the building is known to the local eastenders as the mosque in the marsh. In fact, the building housed four massive beam engines, replaced by electric motors in 1938, which pumped the outflow of the Bazalgette sewers into the Thames.



The station was the starting point for a Company visit on 19 May to the trunk sewers designed by Sir Joseph Bazalgette to deal with the GREAT STINK of 1858. He envisaged an extensive under-ground network which diverted waste to the Thames estuary, downstream of the main centres of population. Six main interceptor sewers, totalling 100 miles in length, were constructed of engineering bricks magnificently laid in four concentric arcs. These sewers are still in operation today and there is no reason that they should not still be in use in a hundred years time. It was this splendid craftsmanship that members of the company were winched into the sewers to see for themselves.



Liverymen may sometimes be amused to see the Company's officers robed in gowns and sporting tudor bonnets, but that pales into insignificance when you see them arrayed in waterproof paper onesies and thigh length black boots!

Roger Westbrook

LADIES VISIT TO FORTNUM & MASON

A party of 20 ladies and the Master joined the Mistress for a visit to this famous store at 181 Piccadilly, London on Friday 6 June 2014.

Although we had been instructed to arrive at 10am sharp, sadly there was a slight mishap as the store had omitted to put details of the visit into the Archivist's diary! Having said that, it was a lovely opportunity for the ladies to catch up and undertake a little retail therapy before the presentation began.

In 1705 Hugh Mason had a small shop in St James's Market and a spare room in his house. The Fortnum family had earlier come to London from Oxford as high-class builders in the wake of the Great Fire, helping to establish the St James's and Mayfair areas as the most fashionable in London.

William Fortnum climbed another rung by taking a post as footman in Queen Anne's household - and the room at Mr Mason's. The Royal Family's insistence on having new candles every night meant a lot of half-used wax for an enterprising footman to sell on at a profit - so while the Queen's wages paid the rent, William's enlightened recycling sideline melted down into enough wax to start a respectable business in 1707. The rest, as they say, is grocery.



In the photo above Archivist Andrea Tanner is seen explaining the connection to the Tylers' and Bricklayers' Company. Following the Great Fire some cousins of the Grocer element of the Fortnum family, who were bricklayers, moved to the City of London in or around 1667 and took up work as part of the re-building process. The brick-laying Fortnums became liverymen of the Worshipful Company of Tylers and Bricklayers.

After the presentation the Master left the ladies to enjoy lunch in Il Vicola Restaurant which again provided a lovely opportunity for the ladies to enjoy each other's company. A few ladies were spotted returning to Fortnum and Mason to continue their retail therapy after lunch!

Lesley Day
Court Assistant

CITY TITBIT THE KNOLLYS' ROSE

There have always been penalties for the deliberate flouting of planning regulations and neither rank nor parliamentary privilege guarantees that issue of enforcement notices will not follow transgressions.

As long ago as 1381 Sir Robert Knollys, a fierce man known to his men as 'the old brigand', was sent abroad to fight alongside John of Gaunt. During his absence his wife, seemingly annoyed about chaff dust blowing from a threshing ground opposite the house she had acquired in Seething Lane, purchased the ground and turned it into a rose garden. This did not entirely solve her problems as she found her shoes were being damaged by the mud in the lane. Without reference to the City planning officer of the day she caused to have a footbridge built over the lane. An unexpected and unwelcome demolition order was issued and she, or rather her peeved spouse, were called to answer for her actions. It was agreed that the bridge could remain but that an annual rent of a red rose plucked from the garden she had planted should be paid to the Lord Mayor. This payment was to be made on the feast day of St John the Baptist in June. In return for this payment permission was retrospectively given 'to make an haut pass of the height of 14 feet' across the lane.

The footbridge has long since disappeared and the legal requirement for the payment of this quit rent fell into abeyance, but it was resurrected as an annual ceremony in 1924. A service at All Hallows by the Tower on the feast day is attended by the descendants of Sir Robert and representatives of the Company of Watermen and Lightermen of the River Thames. Each June, the rose, picked from a garden by the Master Waterman, is carried to the Mansion House on an altar cushion for presentation to the Lord Mayor.



IRONBRIDGE



The iron bridge over the River Severn (1777-79), from which the town takes its name, was the first bridge cast in England.

It was, in effect, the beginning of industrial architecture's use of iron, which culminated in the great spans of such C19th railway stations as Paddington and the glory of Paxton's Crystal Palace which housed the Great Exhibition of 1851. The town is widely considered as the birthplace of the Industrial Revolution and the Ironbridge Museum Trust runs ten museums and manages 35 industrial sites within the Ironbridge Gorge. Masters of the City Livery Companies gather there for an annual weekend. To facilitate this, there is a London Ironbridge Committee. Liveryman Dr Christine Rigden tells us something of its origin and work:

"In 1979 the Ironbridge Gorge Museums Trust was fortunate that a Shropshire lad was elected as Lord Mayor of the City of London. The late Sir Peter Gadsden visited the Ironbridge Gorge Museums during his mayoralty and was enthralled. An on-going link was forged by the formation of the London Committee of the Ironbridge Gorge Museum Development Trust, the arm of the organisation devoted to seeking financial and other support for the museum.

The London Committee (of which I have been a member for three years) is currently chaired by Past Master Engineer Commander Bryan Gibson,

and is made up of a number of Clerks, Masters and Past Masters of Livery Companies and other City Representatives.

Meeting quarterly, our remit is to raise awareness of the Ironbridge Gorge Museums in London and to raise funds for the Trust. The Committee assists with the organisation and running of the Ironbridge Livery Weekend with a number of members of the Committee attending to act as guides and general helpers. Following the event, feedback is scrutinised with a view to improving both the experience for the attendees and outcomes for the Museum. In over thirty-one years of Livery visits, Companies have donated over £500,000 in cash and in kind. Donations have supported many of the projects, developments, and educational programmes within the museums. Examples include the £12M development at the Blists Hill Victorian town, opened in 2009, together with many of its individual exhibits, the Enginuity workshops, the Coalbrookdale Museum of Iron, the Coalport China Museum, the Wardrobe Department, development and conservation of nationally designated collections, as well as the Jackfield Tile Museum with which the Tylers and Bricklayers have enjoyed a long association, giving support for the past several years. The museum continues to develop, and a visit is surely a must for all members of the Company."

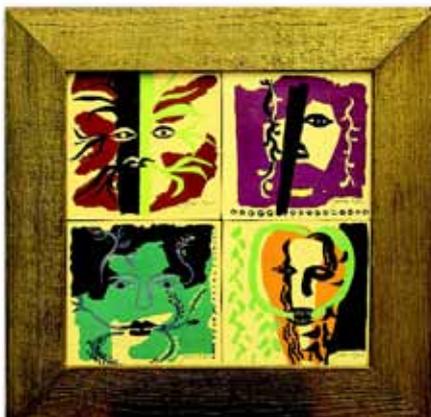
IRONBRIDGE (CONTINUED) A PASSION FOR CERAMICS

100 NOT OUT!

A GIFT TO IRONBRIDGE

As you may have read already in Masterpiece, John Scott, our second Honorary Liveryman, has presented his collection of tiles and tile panels to the Ironbridge Museum. The Master gives here a rather more detailed description of the collection:

“In my front page article I referred to the granting of the Honorary Freedom of the Company to John Scott – for over 50 years a collector of tiles and tile panels without peer in modern times. John has donated what is thought to be the finest tile collection in private hands to be put on display in a new purpose-designed gallery at the Jackfield Tile Museum. The Trust aims to present here the world’s foremost display of decorative tiles.



The collection of tiles and panels runs to over 1300 pieces dating back over 150 years. It includes works by Welby Augustus Pugin (1812 to 1852) – best known for the decorative finishes to the Palace of Westminster and famed for the introduction and popularization of the new Gothic style and of encaustic tiles in Victorian England; and others such as Christopher Dresser (1834 to 1904) - designer and design theorist, now widely known as one of the first and most important, independent designers and a pivotal figure in the Aesthetic Movement; William Morris (1834 to 1896) and his friend and colleague William de Morgan (1839 to 1917) whose spectacular 42 piece tile panel (1870) featuring a stylized deer from Battersea Old House is illustrated below.

Many of these artists and designers worked in collaboration with the great tile manufacturers of the era – particularly Thomas and Herbert Minton constantly devising new methods of producing decorative tiles.



Twentieth century design by the likes of artist John Piper and Edward Bawden also feature in this unique collection. While not being the star of the show in everyone’s eyes, Piper’s startlingly modern Four Seasons panel from 1983 illustrated below with its silk screen designs does rather stand out from the rest of the panels.

The collection now made available to the Museum and displayed in the John Scott Gallery is, in the words of Anna Brennand – Ironbridge’s Chief Executive – ‘one that not only reflects John Scott’s taste and discerning eye for excellent design, but the changing tastes of a nation over the last 150 years’.

“The Company recognises the role John Scott has played in promoting the history of the tile industry”

The award to John of his Freedom Certificate, the presentation of which will be made at the Court meeting preceding the Livery Dinner in Girdlers’ Hall in September, reflects the Company’s recognition of the role he has played in promoting the history of the decorative tile industry. He will be most welcome in the Company and we look forward to the chance of getting to know him.”

Congratulations to Court Assistant Emeritus Ian D. F. Picken.

Ian celebrated his 100th birthday on 24 April 2014. He will be well-known to many in the Livery which he joined in 1963. With increasing frailty in recent years, sadly he has ceased to attend functions but still retains an interest in the Company.

Ian’s wife Jo died in 2000 and he is now resident in Highgate Nursing Home in North London. His address in the Livery List will however still find him. He partied on the day and much enjoyed the company of family and friends.



COMPANY MERCHANDISE



Incl postage
 Tylers & Bricklayers “Formal” Tie £15
Dark Blue/Black with Brickaxe pattern
 Tylers & Bricklayers “Social” Tie £15
Blue or Red with ‘37’ motif
 Collarettes (medal ribbons) £20
Burgundy, Blue or Yellow
 Tylers & Bricklayers Crest Cufflinks £35
Single sided with swivel bar coupling
 A Short History of the T&B Company
 by Walter George Bell FSA 1938 (reprinted
 2012 in p/b) £6.25
 All available from the Clerk

COMPANY SILVER

The Renter Warden and I, at the request of the Court, have begun a review of the Company silver to see if it might be possible to dispose of some pieces which are rarely if ever used.

Income from the sale would start a fund which might possibly be used to buy commemorative modern pieces to mark our two forthcoming anniversaries – 600 years in 2016 of the first authenticated mention of the Master and 2018, the 450th anniversary of our Royal Charter.

Given that smoking in public places is no longer permitted by law, the Court has agreed that we might, as an experiment, dispose of twelve silver ashtrays engraved with the company arms and hallmarked 1922. The ashtrays which are in the form of a small Armada dish measure 4.75" across.



They are attractive objects in their own right. We are therefore offering them initially to members of the Company who might like to have a memento of the Company at home. The cost is £90 and there is a limit of one ashtray per member of the Company. If you would like to buy an ashtray, please let me know.

Roger Westbrook

The Worshipful Company of Tylers and Bricklayers
The Clerk: John Brooks
3 Farmer's Way, Seer Green,
Buckinghamshire, HP9 2YY

DATES FOR YOUR DIARY

2014

- Saturday 2 August** Eve of Charter Day. Thames Barge Cruise
- Thursday 4 Sept** Court Meeting and Livery Dinner: Girdlers' Hall
- Monday 29 Sept** Common Hall for the Election of the Lord Mayor & optional lunch
- Thursday 2 October** Court Meeting - Carpenters' Hall
Installation and Annual Service
St Margaret's Lothbury
Lunch at Carpenters' Hall
- Friday 7 Nov** Silent Ceremony, Guildhall
- Thursday 18 Dec** Court; Carol Service St Margaret's Lothbury;
Buffet Supper - City University Club

2015

- Thursday 5 February** Common Hall & Dinner - Armourers' Hall
Mayor and Livery Hall Lunch
- Monday 9 March** Craft Awards Lunch - Trinity House
- Friday 20 March** United Guilds Service
- Tuesday 12 May** Sons of the Clergy Festival at St Paul's
- Thursday 14 May** Livery Banquet - Drapers' Hall
- Thursday 11 June** Court Meeting and Masters & Clerks Lunch -
Cutlers' Hall
- Wednesday 24 June** Election of Sheriffs and optional lunch
- Saturday 1 August** Charter Day
- Thursday 3 Sept** Court & Dinner, Apothecaries' Hall
- Thursday 1 October** Court - Carpenters' Hall
Installation and Service St Margaret's
Lothbury
Lunch at Carpenters' Hall

The above list gives the basic details of functions currently planned for the coming year - please note the dates. Full information on these and any further events will be sent out by the Clerk in good time to allow for bookings to be made.