



Worshipful Company of
**Tylers and
Bricklayers**
Chartered in 1568

NEWSLETTER

ISSUE 30 | OCTOBER 2019

**Our Liveryman
Emma Simpson
awarded
Master Craftsman**

**Installation of
Michel Saminaden
as the new Master**



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Liveryman and Master Craftsman Heritage Bricklayer
Emma Simpson and the 2018-19 Master Lesley Day



Editorial

Ten years ago, in 2009, the late Michael Christopher asked me for advice in publishing his annual Upper Warden's newsletter.

Since first providing this help I have assisted ten further Upper Wardens with the publication of the annual newsletter, using the material they had sourced. Later officially accorded the role of Editor by the Court, I have consistently tried to overcome some of the perceived shortcomings in producing the newsletter in this way.

One of these was a recognition that the newsletter can perhaps look a bit "top down" if we over-concentrate content on giving the profiles of Court members and neglect the activities and personalities of the wider membership of the Company. With more pages this year we have sought hard to achieve a better balance and we want to encourage more material to be submitted from Freeman and Liverymen. A start made is the publication of biographies and photographs of new members coming into the Company.

The annual newsletter was also usually put together well into the Company year with the result that we ignored, both in reporting and in photographic record, what is normally regarded elsewhere as the most important annual event for a livery company – namely the installation of the new Master and Wardens. We have therefore moved the distribution into October.

The newsletter now goes out at the start of the Company year, not near the end. This means a forward looking Master Piece is presented by the incoming Master, and a Reflection on the previous year by the Immediate Past Master followed by reports of the key events.

Embracing our crafts, our people, our activities and progress, events both social and formal, our charitable giving, and our place in the wider Livery and the City, there has been a lot to fit in this year. I hope the extra pages maintain your interest.

We will need to present the results of the 2019 Photo Competition to you online having a high number of excellent entries.

Editor

MASTER PIECE

MICHEL SAMINADEN



Michel and Maureen Saminaden

It is an enormous honour to be elected as the 439th Master of the Worshipful Company of Tylers and Bricklayers, and I am very aware of the many talented and capable Past Masters in whose footsteps I must follow. So I am humbled and enormously proud to have the privilege of serving this wonderful Company.

My thanks go to those of you who were at my Installation Service and Luncheon. I do believe that the beautiful and ancient church of St Margaret Lothbury provides a perfect venue for this historic ceremony of Installation, which has been going on for over 600 years. The fact that there were present so many familiar faces, both Company and personal friends, was extremely touching.

In this somewhat difficult period in our history, I am going to make every effort to give the Company an interesting and entertaining programme of events for the year. This will provide us with some respite from the day to day challenges facing the nation and some space to concentrate on our main objectives; supporting our three crafts, giving generously to our charities, and maintaining good fellowship.

My theme for the year is going to be “embracing diversity” in all its forms. The subjects of diversity and inclusion have rightly gained prominence in the

City of London in recent years and have been highlighted by the pan-livery initiative. As a Company, we need to make sure that we are not simply following the lead of others, but that we remain ahead of the crowd, proudly introducing our own initiatives to ensure that we continue to develop into a more diverse and inclusive Company. We can be proud of the fact that we have celebrated our first lady Master and now we have our first Master from a minority ethnic background.

My own experience of our Company has always been of a welcoming and friendly atmosphere, one in which people are valued, respected and supported irrespective of their race, colour, religion, sexual orientation, age or gender. I want to extend our reach to others who may not know the benefits and good work of the Livery. And in this context, we also need to reach out to the younger generation to ensure the future of the Company and the Livery as a whole. This does mean speaking to young people on their terms, using the social media platforms that they relate with, such as twitter, facebook, instagram and any other new media that comes along in the future. We are fortunate to have a wonderful young apprentice, Onyinye Udokporo, who is fully into social media and we also have a few social media connoisseurs in the Company of whom we will take full advantage over the forthcoming years. The future looks good.

There is a requirement for the Company to undertake a strategic review of its work and organisation every 10 years. The next strategic review will take place during 2020 and the plan is for any recommendations emanating from the review to be presented to Common Hall in February 2021. The proposal is to use the strategic review to look at the position of the Company and to ask ourselves four linked questions:

- i) Are we **Relevant**? What is our purpose in the 21st century? Who are our members and prospective members and why do they join the Company? What are our objectives? Are we supporting our three crafts sufficiently?
- ii) Are we **Responsible** in the way that we use our assets (particularly the charitable trusts and prize funds)?
- iii) Are we **Reliable** in the dinners, functions and other events that we organise? Should we organise more, fewer or different events?
- iv) Are we sufficiently **Radical**? What should we change or do differently to ensure that the Company continues to be relevant and prosper but without losing the vitally important elements of tradition and continuity.

The approach will be to set up a steering committee, chaired by Past Master David Szymanski, reporting directly to the Court, with a small number of working groups, outside of the existing committees, to look at the four questions and any other related issues such as any matters arising from the pan-livery initiative.

In addition to all this business activity, I also have a series of wonderful events lined up for my year in office. The Annual Awards will be held in Carpenters' Hall next March because the Awards Ceremony has grown in popularity so much that we have now outgrown our previous venue at Trinity House.

Also, I am fortunate to have the Triennial Awards in my year, another very popular event, which I will be hosting at Painters' Hall in July. I am hoping that The Right Honourable the Lord Mayor will be able to officiate at the Triennial Awards Ceremony as our principal guest. For my Annual Dinner in May I have chosen Stationers' Hall as they have a beautiful garden which will hopefully give us the opportunity to sip a glass or two of champagne outdoors on a lovely Summer evening before dinner. And I have asked the Rt Hon Grant Shapps MP to be my guest speaker for that night.

Grant is currently Secretary of State for Transport and I am sure that whatever capacity he eventually comes in, he will give us some fascinating insights from his long and varied career. There are other lunches and dinners of course, but I would like to finish by highlighting two more events - the first one is the Craft Trip to Herefordshire in September. This will be a very special trip to a roofing company in Hereford owned by one of our own liverymen, Andy Rowlands, which I am sure we will find extremely interesting and informative.

And finally, there is the exciting and fun trip to St Kitts in the sunny Caribbean where the highlight will be a jazz cruise featuring the one and only, the most accomplished jazz saxophonist, the great Courtney Pine CBE. So, with a lovely group of people, plus the sun, sea and some excellent entertainment, I am hoping for an unforgettable trip.

I close by reiterating the enormous honour I feel to be elected Master of the Tylers and Bricklayers. I want to do my best to advance this Worshipful Company generally in a way that is positive, to help advance our three trades, but above all to be a good steward.

*Dr Michel Saminaden
Master
2019-2020*



***Upper Warden Simon Martin,
Master Dr Michel Saminaden,
Renter Warden Prof John Schofield***

THE INSTALLATION

Our Company year starts each October with the Installation of the Master and Wardens. In more recent years this has not taken place behind closed doors but in our Company church, St Margaret Lothbury, where the oaths of office can be made before members, families and guests and this important ceremony witnessed by a larger number.

The day, Thursday 3 October, commenced as customary with a Court Meeting at Carpenters' Hall. After the Company Chaplain had given prayers, the Clerk announced those elected by the Court to serve as Officers of the Company for the ensuing year. The installation of two new Court Assistants, Tom Christopherson and Alan Dodd, followed. Each received their Burgundy ribbon from the Master and were warmly greeted as they took their places at the Court Table. Votes of thanks were next extended to the several members retiring from the Court. The last task for the Court at this time of year is to formally appoint Honorary Accountant and accountants, Honorary Solicitor, external administrators, bankers, Beadle and Almoner – plus addressing any other business.



After a final address to the Court by the outgoing Master, the meeting adjourned in order to transfer itself to St Margaret Lothbury for the main business of the day.



The Court now gets its one opportunity of the year to formally process, led by the banner bearer and Beadle, and following the Master and Master-elect. One always hopes for good weather at this point and we were not disappointed. Past Master David Szymanski bravely carried a somewhat heavy object – a wrought iron stand to support the Company's banner whose manufacture he had co-ordinated and organised. The stand was a gift to our company from the Worshipful Company of Blacksmiths, hand-made by Craftsman Blacksmith Simon Grant-Jones. The Tylers and Bricklayers are grateful for such a fine gift and the stand and banner are now set to remain at St Margaret's church - hopefully avoiding the need for it to be carried on this journey again!



The new banner stand

On arrival at the church, with the congregation waiting, the installation of the Master and Wardens for the ensuing year could proceed. Commencing with the Master-elect Dr Michel Saminaden, the time honoured tradition essentially comprises first the swearing of the oath of office, the ceremonial removal of badges and gown from both the outgoing Master Lesley Day and the Master-elect, and the robing of the new Master.



The first action of the newly installed Master was to give Lesley Day her Past Masters' Badge. He then took over the task of installing the new Upper Warden Simon Martin and new Renter Warden John Schofield in turn, first with their affirmation of willingness to serve, giving of the oath and again the ceremonial disrobing and robing of gowns and badges as appropriate to the office.

The Master finally announced the Deputy Masters for the year: Lesley Day and Jeff Fuller. Malcolm Day then came forward to present Maureen Saminaden with the Consort's Badge and Brooch, concluding the Court proceedings.



The church service which followed is always a highlight of the year for the Company.

A quick bit of history here. Dedicated to St Margaret of Antioch, a church has been here in Lothbury since the 12th century, augmented by incorporating several

adjacent parishes - nearby churches lost through fire, bombing or local depopulation. Substantially rebuilt in 1440 at the expense of Lord Mayor Robert Large, the original church was lost in 1666. Sir Christopher Wren completed the current church in 1692, Robert Hooke's tower added in 1700. Most of the religious artifacts found in the church had a previous life elsewhere in the City. With its amazing open spiral carving, the choir screen was salvaged from All Hallows the Great demolished in 1894. The high altar's dark wood reredos and the rescued paintings of Moses and Aaron positioned either side always catch the eye.

The church service was enhanced by the choice of three wonderfully chosen hymns and Stanford's popular *Jubilate Deo*. The choir sang a further anthem by Parry. The service ended with singing the *National Anthem* and the Company and guests then wended their way back to Carpenters' Hall for the reception and lunch.

Carpenters' Hall is where we store our treasure and precious records and this enables the full splendour of our priceless items of silverware to be brought up from the vaults to adorn the tables. These had been beautifully polished by a volunteer team of members earlier in the week led by Dr David Allen.

Our principal guest at the lunch was Past Master Tom Hoffman MBE, with us this time not as a member of our Company but in the role of Chief Commoner of the City of London Corporation.

Master Carpenter and Prime Warden Blacksmith were also honoured guests in attendance, together with Dr Carrie Herbert MBE, Founder and President of Red Balloon.



The Tylers and Bricklayers at Carpenters' Hall

Court Assistant Christopher Causer proposed the toast to the guests, mentioning that he came to work for Tom Hoffman early in his career.



Liveryman David Williams gave the toast to the Company and wished good health to the Master.

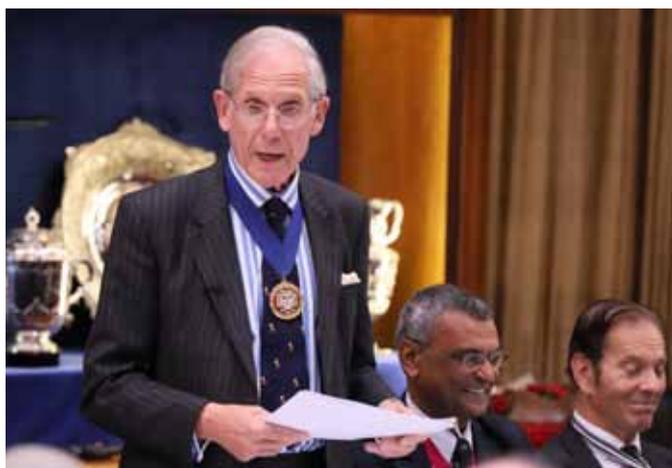
The Master gave his thanks and mentioned the highlights of his programme planned for the forthcoming year. A cheque was presented to Carrie Herbert of Red Balloon, our charity of the year. Dr Saminaden humorously revealed his unique characteristic as a very different kind of Master - indeed claiming to be the first left-handed Master - (In fact, unless lefties were actively discouraged from entering our trades and with 10% of the population with sinistrality, it is statistically likely that we have had over 40 left handed Masters in the history of our Company!)

Recently, left handed people have been found in scientific research to have much better verbal skills and resilience. These qualities will stand the Master in good stead in the coming year.

The Installation Lunch was much enjoyed by all, always a convivial occasion for the Company.

Liveryman David Williams

The Chief Commoner gave an interesting speech in response, speaking about his role in the City and how he had approached his career, taking advice of there being merit in having knowledge of both accounting and law!



The Master Dr Michel Saminaden greeting Chief Commoner Past Master Tom Hoffman MBE



Dr Nicholas Land, Prime Warden Blacksmith with Upper Warden Simon Martin



Mrs Maureen Wilson-Wright made a Companion of the Company



Lord Howard Flight MA Master Carpenter with Renter Warden Prof John Schofield

CHARITY OF THE YEAR 2019

Transforming the lives of traumatised children

A note of thanks from Red Balloon:

Children who drop out of school because of bullying or other trauma need extensive support to bring their learning - and their lives - back on track. Your donation will help their transformation.

Red Balloon was thrilled to be chosen as the Worshipful Company of Tylers and Bricklayers Charity of the Year for the 2018 to 2019 Livery Year. Thank you so much for your generous £3,000 gift.

At Red Balloon, we know that school is not for everyone, but believe that education should be. Since our founding 23 years ago, we have supported over 900 children and young people in their recovery from bullying or other trauma.

We offer a tailor-made academic and well-being programme, including innovative online and face to face therapy. This approach ensures our students are given the support they need to re-build their self-esteem, develop resilience and gain essential skills for when they return to education or move on to work, college or other training.

We rely on charitable support like yours to help fund our Learner Centres' libraries, science resources, laptops, cultural trips and much, much more.

Our bespoke approach is receiving national recognition, and we are excited to tell you that Red Balloon was shortlisted in the Independent Schools Association (ISA) Awards 2019! We have been chosen as a top three finalist in the 'Excellence and innovation in mental health and well-being' category.



**Red Balloon
LEARNER CENTRES**
For the recovery of bullied children

To be recognised as one of the top three independent UK schools making strides in this area highlights the incredible dedication and skills of all staff across the Red Balloon network. We could only have achieved this recognition through supporters like you.

On behalf of our students and their families, we would like to say thank you once more for your generous support.

Samantha Sherratt
Head of Fundraising and Communications
samantha.sherratt@group.rblc.org.uk



Dr Carrie Herbert MBE, President of Red Balloon receiving cheque from the Company

THE COMPANY'S CHARITIES

Tylers and Bricklayers Charitable Trusts and Relief in Need Charity

Support of the charitable causes is one of the core values which underpin the role of the Tylers and Bricklayers Company and all liverymen and freemen are encouraged to participate in this element of our activities.

The Company has three registered charities. They are the Charitable Trust, the Craft Trust and the Relief in Need Charity. The Company's Charitable Trust enables gifts to be made to a number of causes with emphasis on those with connections to the City of London and activities involving young people. There are also school awards, craft competition prizes to individuals and awards to members of the Royal Engineers Army Cadet Force. Four school prizes are given, and two prizes are awarded to Cadets, Royal Engineers London area.

The Craft Trust focuses on the crafts of tiling and bricklaying and our associated Regiment, the Corps of Royal Engineers. The smaller Relief in Need Charity enables the Company to provide financial help to the elderly and needy of the Livery and their close family.

The Relief in Need Charity gave two donations and details of the grants made by the Trusts over the past 12 months are listed on these pages.

Charity of the Year 2018. The Clink Charity

Thanks to the generosity of members the final amount donated to the Clink Charity was £5000.

Charity of the Year 2019. Red Balloon

Thanks to the generosity of members the final amount donated to Red Balloon was £3000. (See page 8)

Charity of the Year 2020. Youthbuild UK

Liverymen attending Common Hall are eligible to vote for nominated charities. Youthbuild UK was a clear winner. The charity's mission is *"To promote engagement with young people to combat social exclusion, through the development of construction based support services, and celebrate young people's success."* The support of all members of the Company will be greatly appreciated.

The Charitable Trust.

Subject to approval of the Court, the Trustees recommended the following grants and continued their practice of choosing five new charities to support for each of the next three consecutive years. The Trustees made two single one-off donations to the Company of Pikemen and Musketeers Charity (Honourable Artillery Company) and the Southwark Cathedral Development Trust.

Charitable Trust Grants:

The Lord Mayor's Appeal
St Paul's Cathedral Foundation
The Brunswick Youth Club Trust
The Church of St Margaret Lothbury
The Guildhall School of Music and Drama
Corporation of the Sons of the Clergy
City of London School for Girls
City of London School for Boys
City of London Freeman's School
City of London Police Widows' & Orphans' Fund
St Paul's Cathedral School
London Air Ambulance
Sheriffs' and Recorder's Fund
City of London Guildhall Library & London Met. Archive
Dame Kelly Holmes Trust
The Lord Mayor's Big Curry Lunch (ABF The Soldiers Charity)
Royal Engineers - Royal School of Mech Engineering
Circulate - Barts Charity
Samaritans Central London
Veterans Aid Trust
The Fifth Trust
Spitalfields City Farm
Young and Inspired Sunshine Club
Second Chance
React
Clapton Common Boys Club
Breast Cancer Haven
Cure Parkinson's
Hot Lines Meals Service
Tower Hamlets Friends & Neighbours

Master Lesley Day chose the Fifth Trust to be the beneficiary of the Master's Charity donation during her year.

The five new charities the Trustees recommended to the Court are:

Newham All Stars Sports Academy
All girls' basketball and anti-knife crime programme
The Salvation Army
Supporting families in dire financial crisis
The Bletchley Park Trust
The Code Breakers' Wall Project
The Medway Queen Preservation Society
Restoration of Dunkirk "Little Ship"
KidzAware
Provision of services for children with disabilities

Each of the above will receive a grant for three years from October 2019.

The Craft Trust

Subject to approval of the Court, the Trustees of the Craft Trust agreed the following grants be awarded:

Recurring annual grant

Ironbridge Gorge Museum Trust (Jackfield Tile Museum)
The Prince's Foundation for building community
- *apprentice craft training towards Master Craftsman*
Weald and Downland Open Air Museum
- *conservation and repair of historical buildings*
Bursledon Brickworks Museum
Building Crafts College - *Bricklaying prize*

One-off grants

Construction Youth Trust
Building Heroes
Heritage Crafts Association
National Heritage Training Group
Youthbuild UK - (Charity of the year)
Craft Committee - *Master Craftsman scheme materials*

THANK YOU

Everything that is achieved by the charitable trusts is because of the generosity of members of the Company. The trustees are extremely grateful for your continued support and take this opportunity to extend their sincerest thanks.

HOW YOU CAN HELP THE TRUSTS

It's really quite simple!

You can complete a gift-aided Standing Order Form for the Charitable Trust, Craft Trust or Relief in Need Charity, all available on request from the Hon Secretary.

Even a minimal donation of £120 per annum will go a long way to help increase the funds that the Trustees can grant to an increasing number of requests for help. Donating through Gift Aid means the charities can claim, from HMRC, an extra 25p for every £1 you give. It will not cost you any extra.

Alan Dodd, Honorary Secretary and Treasurer would be delighted to assist any Freeman or Liveryman who wishes to donate.

*Contact Alan via:
charities@tylersandbricklayers.co.uk*

An Unchanging Order of Precedence?

Today, livery companies tend to think of their place in the order of precedence as immutable. Yet look back only to the eighteenth and nineteenth century and you would have found many companies in very different places in the list.

At that time the published Order of Precedence of "Incorporated Companies of Citizens of London" included both companies which had Livery and those which did not. Thus it would be found that both the Parish Clerks and the Watermen once appeared as Companies in the settled order of precedence.

Two hundred years ago the position of the higher ranked companies, including ours at No 37, appears to be firmly settled. To find any subsequent change in the order of precedence we need to go all the way down to the Comb Makers' Company at No 63, incorporated by Charles I in 1636. Comb making was once a major trade. Originally made from wood it developed to encompass a number of materials such as horn, bone, metal and ivory and intense competition came about particularly with the Horners who had also entered the lucrative comb making craft. The Worshipful Company of Comb Makers lost out, suffered demise, and those lower in the order enjoyed promotion. Not that all the remainder managed to survive.

Changing and harder times in the lower ranks of livery companies led to a game of "survival of the fittest" and in something akin to the pop music charts - some moved up and others moved out of the order. The long established Silk Throwers (1630), Silkmen (1631) and Pin Makers (1636) all disappeared, together with Soap Makers, Hat Band Makers, Fishermen, Woodmongers, Tobacco Pipe Makers, Longbowstringmakers, Starch Makers and Parish Clerks. They ceased to be listed in the order of precedence. The Carmen, who came into the very bottom of the order of precedence in 1848 as the last ancient company to receive Livery, subsequently moved up in precedence a full twelve places due to the demise or removal of other companies since that time.

Even life for our Company in the established Order of Precedence has not been fixed. We need to go right back to the early 16th Century to establish that. The order of the Great Twelve had long been settled, but by 1515 the formal laying down of the order of the remaining 36 companies then in the Livery became a necessity. This was to avoid continued disputes, some of which had resulted in physical violence in the street between competing trades. The almost unreadable directive of the

Court of Aldermen dated 31 January 1515/1516 lists all the 48 extant companies with livery at that time, in an order of precedence. And where do we find the Tylers as we were then called – not at No 37 but at No 38. (Also see *They Built London* page 47). A photograph of the actual directive is shown below:



TRANSCRIPTION OF LIVERY ORDER

- | | |
|---------------------|------------------------|
| 1. Mercers | 25. Sadelers |
| 2. Grocers | 26. Carpenters |
| 3. Drapers | 27. Cordeweners |
| 4. Ffyshemongers | 28. Barbouris |
| 5. Goldsmymes | 29. Payntour Steynours |
| 6. Skynners & | 30. Coryours |
| 7. Tayllours | 31. Masons |
| 8. Haberdashers | 32. Plumers |
| 9. Salters | 33. Inholders |
| 10. Iremongers | 34. Ffounders |
| 11. Vynters | 35. Pulters |
| 12. Shermen | 36. Pastelers |
| 13. Dyers | 37. Coopers |
| 14. Bruers | 38. Tylers |
| 15. Lethersellers | 39. Bowyers |
| 16. Pewterers | 40. Fflechers |
| 17. Cutlers | 41. Blaksmymes |
| 18. Ffullers | 42. loynours |
| 19. Bakers | 43. Wyresellers |
| 20. Wexchundelers | 44. Wevers |
| 21. Talughchundlers | 45. Wolle Pakkers |
| 22. Armourers | 46. Sporyours |
| 23. Gurdelers | 47. Ffelmongers |
| 24. Bochers | 48. Ffruterers |

The 1515/1516 Aldermanic Directive is often wrongly quoted as finally settling the position of precedence - it did for some but certainly not for all.

While the spelling of some companies in the directive differs from our modern English the names and trades can be worked out in most cases. The Pastelers were basically pastry cooks, now simply known as Cooks.

Not only is a reason for our subsequent advancement easily found but also the likely date, not defined in Penelope Hunting's history other than "before 1603". The Fullers appear in the 1515/16 list at No 18 but just a few years later they amalgamated with the Shearmen (who were in difficulty) to form the Clothworkers. This new company was granted its charter by Henry VIII on 18 January 1528 and it was allowed the 12th place of the Shearmen – much to the chagrin of the Dyers who had long been anticipating the opportunity to become a Great 12 Company. The Bowyers in their history confidently assert to have advanced to No 38 on 18 January 1528. For that to have happened, the Tylers, one above them in precedence, must also have advanced on the same day - to No 37. However not all the livery companies below 18 did advance the one place.

This was due to the Barbers being substantially advanced after 1516 from 28 to 17. The effect of this was that the leap-frogged companies settled at their 1516 positions, the advancement of the Barbers cancelling out the removal of the Fullers. Thus the Carpenters' Company is shown at 26 in the Directive and is 26 today. If the Bowyers are correct, it looks like the Tylers advanced to No 37 a full 40 years before receiving a Royal Charter in 1568 from Elizabeth I as Tylers and Bricklayers.

Is it conceivable that a livery company in modern times would disappear and potentially leave a fresh gap in the order of precedence? Many livery companies now represent trades which no longer exist to any meaningful extent. It is patently clear that this does not in itself affect the viability, or indeed the prosperity and growth of a livery company.

However, we should not lose sight of the fact that companies have merged in the past and with permission of the Court of Aldermen and a new Charter could conceivably do so again if identifying sufficient common interest or economies of scale - perhaps a shared ambition to acquire a livery hall or staffed City office.

So an unchanging order of precedence? No of course not. Surely everyone knows the order of precedence changes *almost* every year due to the Billesden Award - alternating the ranking of the Skinners and Merchant Taylors. Though be aware of certain exceptions to this, exercised as recently as 2005/6. We can also confidently expect new additions to the Order of Precedence. The listing has never really been "fixed in stone."

Editor



*Lesley and Malcolm Day
Master and Consort 2018-2019*

REFLECTION - Lesley Day

By the Immediate Past Master

In her time as Secretary of State, Condoleezza Rice said “People who end up as ‘first’ actually don’t set out to be first. They set out to do something they love”.

How true that is for me. When I became a liveryman of the Worshipful Company of Tylers and Bricklayers I had no idea that I would become the first lady Master of the Company in its 603 years of recorded history. It has been an honour and a privilege to represent you and I have loved every minute.

During the year I have been privileged to act as an Ambassador for the Company meeting some inspirational people. One such person is Zinnia Young (below).



She was the winner of the 2018 Youthbuild UK Award, who overcame a very difficult childhood to train and qualify as a painter and decorator and now helps other young people who are in the same situation as her. I am delighted that Youthbuild UK will be our Charity of the Year for the next livery year and I hope that everyone will support this wonderful charity.

Through our support of the Royal Engineers I was delighted to attend the Cadet Open Day at RSME Chatham, which the Company had sponsored, accompanied by Court Assistant Ian Ogden.

As part of the day the Cadets were challenged to undertake some bricklaying. Using some smaller sized bricks and mortar they had to build a three-level rectangle which had to be level and plumb. I suspect that the Cadets learned that bricklaying was not as easy as originally thought, but at least they had a go.



Having had a career in the construction industry it was inevitable that our crafts of tiling, bricklaying and roofing would feature in the year. I was delighted to present Liveryman Emma Simpson with a Master Heritage Bricklayer Award, and to take a group of Ts & Bs to Hampton Court Palace for our Charter Day to walk the roof and to see Emma’s work at first hand.



I also walked over the beautiful encaustic tiles in the Central Lobby at the Palace of Westminster several times and once the project is completed, I hope that this and other equally stunning projects will feature in next year’s Triennial Awards.

As I write this, bricklayer Lewis Greenwood from York College and wall and floor tiler Mark Scott from City of Glasgow College are leaving to represent our industries at the WorldSkills final in Kazan, Russia, and I wish them every success.



2018 was the 450th Anniversary of the presentation of our Royal Charter from Queen Elizabeth I, and following my Installation we celebrated the anniversary with a Livery Dinner at the end of October.

I have had the opportunity of meeting and enjoying the company of the Civic Team along with Prime Wardens, Upper Bailiff and Masters of the 110 livery companies of the City of London. It has been a pleasure to attend many events and to support the charitable works of the Lord Mayor, the Sheriffs and several livery companies.

Malcolm and I will have many wonderful memories of the places and people we have met, and I have promised myself to spend the coming winter months adding photos to my Master’s Blog and turning it into a photographic diary to hand down to our children and grandchildren in due course.

We both would like to thank everyone in the Company for your support and wish Michel and Maureen a wonderful year. My final words are of thanks to our Learned Clerk John Brooks. Thank you for all your help, advice and support during the year; I could not have done this without you. 🇬🇧

Lesley Day
Master 2018-2019



ANNUAL CRAFT AWARDS LUNCHEON

Trinity House 4 March 2019

Once again, the sun streamed through the huge south-facing windows at Trinity House to welcome members and guests to this most important event in the Tylers' and Bricklayers' calendar.

Trinity House is the headquarters of the Corporation of Trinity House – a unique maritime organisation dedicated to the safety of shipping and the welfare of seafarers and their dependants.

The fine view over the Tower of London has not changed much since the building was constructed in 1794, and the Corporation's origins can be traced back to the reign of King Henry VIII.

After a personal welcome by the Master, Upper Warden and Renter Warden, we enjoyed a drinks reception in the Courtroom.

Those present included Liverymen, Freemen, Court members, guests, and most importantly the award winners and their tutors.

The library was packed to capacity for the luncheon, and we enjoyed an excellent three course meal of baby heritage tomato salad and goat's cheese, roast sirloin of Lancashire beef, and pear and blackberry crumble, all fortified by excellent wines and port.

In her address to those present the Master welcomed the Company's guests including Dr John Dynes, Mid Kent College; Mr Bob Richardson, NFRC; Mr Kevin Harold, President, Guild of Bricklayers; Mr Keith Aldis, BDA; Mr Paul Luff, The Tile Association; Lt Col William Robinson, 1 RSME Regiment; and Lt Col Charles Holman, RE.

The Master also welcomed all of our award winners and their tutors, and then introduced her principal guest, the Rt Hon Sir Lindsay Hoyle MP, Deputy Speaker of the House of Commons and Member of the Privy Council.

Sir Lindsay spoke of his experiences as a bricklayer at an early stage of his career, following his creative streak, before he started a small business in textile printing. Having always wanted to be a politician, he was elected a member of Parliament in 1997, and is now the principal Deputy Speaker and Chairman of Ways and Means. He continues to try to get people together to make a difference, and emphasised the importance of apprenticeship. He concluded his speech by thanking the Master for inviting him to present our awards this year and toasted the Company.



The Master with our principal guest Sir Lindsay Hoyle

our very own Liveryman Emma Simpson, heritage bricklayer. Both formally signed the register of Master Craftsmen.



The Master concluded the luncheon by thanking all who had attended, particularly the award winners and their tutors who were invited to join the Master for a group photograph.

Professor John Schofield

Chairman of the Craft Committee, Court Assistant Christopher Causer, officiated over the awards ceremony with great efficiency as well as good humour, and the awards were presented by the Master and Sir Lindsay. The awards included the E&R Fuller Award for Bricklaying: Morgan Chambers; the Mason-Elliott Award for Roof Slating and Tiling: Joseph Turner; the Montgomery Award for Wall

and Floor Tiling: Odhran Connelly; the Stokes Royal Engineers Awards: Lance Corporal Jordan Hawkins and Sapper Ryan Melloy; the Company's Cadet Force Awards: Cdt LCpl Kirandip Jandu and 2Lt Douglas Horsman; the Excellence in Teaching Award: Christopher Messenger. Exceptionally, there were two new Master Craftsmen awards: Daniel Harkin, roof slater and tiler from Londonderry and



*Tylers and Bricklayers 2019 Craft Award winners with the Master at Trinity House
Morgan Chambers, Chris Messenger, 2 Lt Douglas Horsman, Emma Simpson, Odhran Connelly, Master, Joseph Turner, Daniel Harkin, Cadet L Cpl Kirandip Jandu, L Cpl Jordan Hawkins, Sapper Ryan Melloy*

ANNUAL LIVERY DINNER

Our Annual Livery Dinner was held at Clothworkers' Hall on Thursday 9 May. The Clothworkers' Company was formed by the merger of the Fullers with the Shearmen, trades specialising in the treatment and finishing of cloth. Their first charter was granted in 1528 by Henry VIII, but both had already been in existence for many years.

The current Hall, constructed between 1955 and 1958, is the sixth on the Mincing Lane site since 1472, the Clothworkers having lost halls to the Great Fire in 1666, dry rot in 1856 and the Luftwaffe in 1941. The livery hall displays a recently commissioned tapestry tryptich designed by Chris Ofili entitled *The Caged Bird's Song* in tones of green, purple, yellow and blue (Shown on page 29). This evening, co-ordinating flower displays were placed on each table!

The Clothworkers are number 12 of the "Great 12", and have a particularly noteworthy silver collection, ancient and modern, some of which was on display and in use during the evening for the ceremony of the Loving cup. The Clothworkers commission several new pieces of silver by competition each year, and have a wonderful display in their basement vaults.

On Thursday, the Hall was filled with over 150 liverymen, freemen, Court Members and guests of our Worshipful Company. A champagne reception was followed by a superb meal of cured sea trout, fillet of beef with lobster ravioli, macerated strawberries and twice baked cheese soufflé, with Château Argadens 2017, Château Lannesan 2010 and Grahams Port.

The Master proposed the traditional toasts to the Queen, the Royal Family and the Lord Mayor, Sheriffs and the City of London Corporation. Bidding us a warm welcome, she invited us to join her in a Loving Cup.

Court Assistant Mr Richard Uzupris welcomed our principal guests, Sheriff the Hon Liz Green and her husband Mr Peter Green; Miss Pippa



Dining in the majestic Clothworkers' Hall

Latham, Master Builders Merchant; Mr Barry Munday, Master Chartered Accountant and his wife Mrs Janet Munday; and the many other guests of the Master and other members of the Company. Closing, he proposed the toast to our guests.

On behalf of the guests, the Sheriff spoke of her experiences in the Old Bailey, and her charitable works. She is now often seen in her "Bailies", the formal black breeches and white lace bib, and related that on one occasion at a charity event a small child said to her that she looked very old. In retrospect, Liz thinks she should not have asked the next question ... "How old do you think I am?", as she was less than delighted when the reply was 82!

The Sheriff lives with Peter at the Old Bailey for the year of her tenure, hosting regular lunches for judges and others, meeting many official visitors to the City, and they are both committed to supporting the Lord Mayor's and the Sheriffs' charities. Liz spoke of her determination to rehabilitate offenders after their release from prison, typically with £47 and a tent – she noted that perhaps it is not surprising that so many re-offend. Her appreciation for our charity of the year, Red Balloon, which supports those excluded from schools, was evident.

The Sheriff thanked the Master and the Company for the kind invitation, and proposed a toast to the Company - may it flourish root and branch forever!

The Master presented Past Master Peter Fuller, Father of the Company, and his wife Patricia with a "Diamond variety" rose to celebrate their diamond wedding anniversary.

The evening was topped off by an excellent display of virtuoso classical guitar by a young guitarist, Michael Poll, from the Guildhall School of Music. He played several pieces with a South American theme chosen specifically by the Master to celebrate her time there, a novel musical interlude much enjoyed by the assembled Company.

With good humour and speedy action, the Master saved the day following the acting Beadle's momentary lapse in concentration! The Master thanked the Master Clothworker, the catering and serving staff, and our learned Clerk, John Brooks, before closing the evening.

A wonderful, memorable event in a remarkable setting. 🌸

Professor John Schofield

THE CHIEF COMMONER



The Company is very proud to celebrate the special occasion in its history as Past Master Tom Hoffman MBE is made Chief Commoner of the City of London. Tom follows in the footsteps of Past Master Thomas Francis Rider who was Chief Commoner in 1893.

Tom Hoffman MBE joined the Worshipful Company of Tylers and Bricklayers in 1979 and was admitted to the Court in 1999. He became Master in 2006.

In 2002 Tom was elected to represent the Ward of Vintry on the Court of Common Council and has since served on almost all the major Corporation committees. In October 2018 the Aldermen and Councilmen of the City elected him to the office of Chief Commoner for the year beginning April 2019.

The office of Chief Commoner, first established in 1444, is unique in that it is the only role now directly elected by the whole Court of Common Council and serves to recognise the contribution the office holder is likely to have made to the City Corporation over a number of years.

The Chief Commoner is the foremost representative of the elected councillors with regard to their rights and privileges - but equally, seeks to uphold the discipline and integrity of the Court.

In his time as Master Tyler and Bricklayer, Tom called for the Company to support Christ's Hospital School and as a result of contributions made by members our first presentee and Company Apprentice Onyinye Udokporo progressed through the School and has just completed her Degree at King's College London and is now working towards her Master's Degree. *(An article on our second presentee, Mohammed Rahman who started at Christ's Hospital in September appears on page 29 in this newsletter.)*

The Company is immensely proud of what Tom has achieved in the City and on behalf of the Tylers and Bricklayers the Master presented Tom with an engraved decanter and glasses, also some rather splendid Lafon Rochet 2002, Branaire Ducru 1985 and Croix de Beaucaillou 2009 following a special lunch held to celebrate his election as Chief Commoner. 🇬🇧

Dr Michel Saminaden



THE MASTER'S VISIT TO HAMPSHIRE 19 - 21 June 2019

It was a beautiful June afternoon in Hampshire as a very happy group of Tylers and Bricklayers gathered at the historic New Place Hotel to commence the Master's trip to this beautiful part of Southern England.

The Master had arranged for all guests to be accommodated at this wonderful venue, which sits in glorious gardens and has a very interesting history. It was designed by Sir Edward Lutyens, with close connections to the Shakespeare family through the Arden family branch of Shakespeare's mother, Mary Arden. The hotel was particularly interesting for us as Tylers and Bricklayers as it was a magnificent example of brickwork of the early 20th century.

For our first visit, the Master had organised a guided tour of the historic Fort Nelson on Portsdown Hill near Fareham. This is undoubtedly the best surviving example of a Victorian fortress which has been restored to its original 19th century state, together with parts of its Second World War heritage. The guided tour was fascinating, incorporating the Royal Armouries Museum and many of its 350 guns on display, from medieval siege

machines to modern day superguns. We explored the damp and cold secret tunnels and chambers running deep under the Fort and the wonderful artwork on display.

In the evening we enjoyed a wonderful dinner back in the hotel in a private room which gave us a chance to be together as a group. There was plenty of time for chatting and good camaraderie as always, with plenty of good food and good wine.

Our second day began with a wonderful breakfast, once again all together in the private room, which had been pre-arranged by the Master.

We then visited the amazing Bursledon Brickworks Industrial Museum. This Victorian steam-driven brickworks was founded in 1897 by the Ashby family and is the last of its kind in the UK left largely unmodernised. We were met by Carolyne Haynes, Project Manager and members of the Trustees and were given a fully guided tour. This included seeing the steam driven machinery in full swing and being treated to a wonderful lunch.

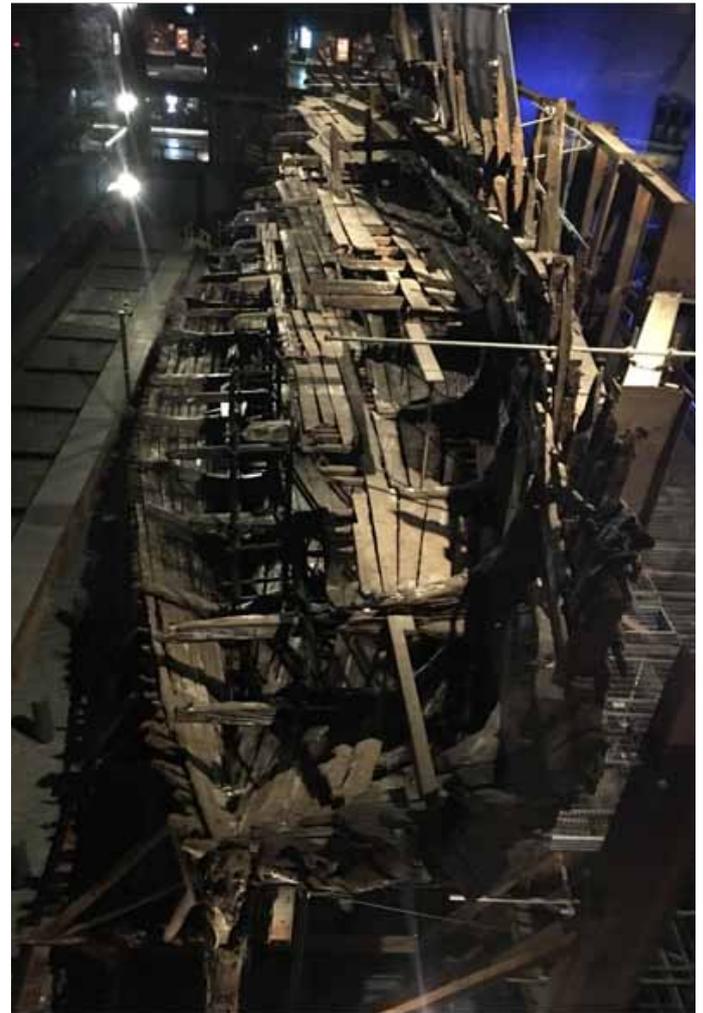


the Mary Rose on 5 May 1971. A committee of marine experts was set up to consider many different methods of raising the hull and on 11 October 1982 the world watched as the Mary Rose was raised from the seabed where she had been lying for the past 436 years, a magnificent feat and a delightful scene.

We were greeted with a glass of champagne and taken on an interesting tour by experienced guides who managed to answer all of our many questions. Many of the artefacts salvaged from the Mary Rose were exhibited alongside the ship.

Our guided tour lasted one hour, but we all agreed that we could have spent a whole day learning about the history of the French threat to our fleet and looking round the amazing place.

The Brickworks Museum is a recipient of regular grants from the Tylers and Bricklayers Craft Trust and a plaque acknowledging this is proudly displayed on the wall.



After the wonderful educational tour of the Brickworks Museum we returned to the hotel for a bit of rest and relaxation.

In the evening we were picked up by coach for the final and most spectacular part of our visit - an evening tour and dinner at the Mary Rose Museum in Portsmouth. The search for, and discovery of, the Mary Rose was a result of the dedication of one man, the late Alexander McKee. By using sonar scans, the team discovered a strange shape underneath the seabed and the climax came when a diver found three of the port frames of

We then had a splendid dinner high up in the Museum on a long table looking down on the Mary Rose. This was a very special place to eat and everyone had a wonderful time, eating the excellent food and drinking the great wines.

After breakfast on the next morning it was time for everyone to make their way home after a truly interesting and full trip. Everybody commented on how they had had a wonderful few days in Hampshire, and huge and heartfelt thanks must go to the Master and Consort for their hard work and generosity in arranging this fantastic visit. 🇬🇧

Dr Michel Saminaden



CHARTER DAY VISIT TO HAMPTON COURT

Standing rather closer to the edge than many of us felt entirely comfortable, Daniel carefully related the history of the Palace, which is built on the site of a much smaller dwelling listed in the Domesday book.

It was rebuilt and then extended by the royally-supported Cardinal Wolsey to provide lavish hospitality for visiting dignitaries from both Royal Court and Catholic Church. Falling from favour after failing to negotiate an annulment of King Henry VIII's marriage to Catherine of Aragon, Wolsey gave the palace to the King and retreated to the North to continue his ecclesiastical duties as Archbishop of York.



*Hampton Court Curator
Daniel Jackson*

Further extensions to the Palace were designed by Sir Christopher Wren and built by his trusted foreman William Talman, but undertaken at such breakneck speed that not everything fitted quite as it should.

On 3 August 2019 an intrepid group of Tylers and Bricklayers arrived at 10.30am at Hampton Court Palace to celebrate our Charter Day with a roof top tour of the Palace, organised by the Master and led by Liveryman and Master Craftsman Emma Simpson.

Sadly, no Company barge was available to deliver us to the Palace by river, and the 26 members and guests came largely by train or car to congregate in the adjacent workshop complex.

After a brief introduction from Emma Simpson and a very welcome piece of cake and cup of tea, we accompanied curator Daniel Jackson into the Palace, through a locked door and up the 107 steps of a cantilevered staircase set in a darkened stairwell.

Somewhat breathless, and ducking to avoid the low beams, we emerged blinking onto the flat Palace roof which is covered by lead sheeting and criss-crossed by metal walkways. The rooftop allows spectacular views in all directions, and luckily the weather was dry or such an adventure might have proved impossible.



Following a devastating fire in 1986, conservation required enormous effort and financial support, and which was the moving force behind the formation of Historic Royal Palaces charity which administers the Palace today. The majority of the fire damaged timber was re-used, and necessitated the application of a lot of beeswax – in fact the wax would have taken 1.67 million bees a year to make, according to Daniel.

Back on terra firma, the Master thanked Daniel for his most informative tour, and presented him with a gift of the Company history *They Built London*.



The Great Hall with its fantastic stained-glass windows also contains the series of Brussels tapestries depicting the *Story of Abraham*, some of the most valuable possessions in the Royal Collection. The Mantegna *Triumph of Caesar* paintings and the Great Vine, supposedly the largest in Europe, were also seen by many earlier in the day.

The meticulously manufactured bricks are assembled in the workshop prior to rebuilding the chimneys from scaffolds on the Palace roof. Whilst they are so characteristic of the Tudor Palace's skyline, the chimneys are mostly of Victorian construction and sadly no Tudor chimneys remain.



After lunch in the Tiltyard café, we enjoyed a tour of the interior of the Palace led by guide Sarah Slater, including the kitchens where meat was roasting on a spit, and the cellars where very large quantities of beer, wines and spirits were stored.

After the tour, we re-joined Emma Simpson for a demonstration of specialist brickwork techniques. Emma was ably assisted by her colleagues Lynn, Neil and Matt who explained in detail the complexity of hand cutting and shaping the "rubbers" after smoothing their surfaces on completely flat circular milling stones.



Hampton Court Guide Sarah Slater showing us the kitchens

The Master thanked Emma and her colleagues for their hospitality and the fascinating display of specialist brickwork, before presenting her with one of the first of a series of lapel badges to be worn by members of the Company. 🇬🇧

Professor John Schofield

MOSAIC RESTORATION

Master Craftsman, and our new liveryman, Gary Bricknell gives an insight into the contract work of his very specialist company.

The last year has certainly been varied and interesting, with a mix of large and small projects throughout the UK. This has given us continuity in work but also pushed out our lead-in time for new projects to five months. When I look back over the last year, it's easy to focus on the larger projects which get good media coverage, but often it's the smaller ecclesiastical and specialist works that have been the most enjoyable.

We were awarded a large marble mosaic contract by Willmott Dixon for the Old Admiralty Building at beginning of this year. With in excess of 4,500 square metres of mosaic throughout the building, the project will be completed within the six month programme. This is our third project for Willmott Dixon; we were awarded Cat A subcontractor by them last year and this year came fourth in the group for top performance of subcontractors. I have to say being a very small business with only seven members of staff I think it's easier to produce a high standard of work and the large main contractors like the close relationship with my team and the direct accountability.

Earlier in the year we completed a nine month project in Inverness for one new, and three restoration reinstatements, of external mosaic murals on Academy Street. Quite an unusual project; three of the mosaics were at risk of imminent loss and one completely missing. The work involved producing a new mosaic sympathetic to the original, only working from 100 year old sepia image. It entailed removing salvageable elements, reconstruction and later reinstatement of the panels. During the project we liaised closely with Inverness City Heritage Trust and the Architect for approval of the new design. After seven months

in the workshop pre-fabricating and mounting the mosaics onto panels, they were installing on site in March of this year. The work was made more interesting as the mosaics were installed three storeys up and measured 4 x 2 metres each. The logistics of handling large, heavy and valuable mosaic murals is not for the faint-hearted. We have recently been awarded an additional contract from the same Client reconstructing an original mosaic text above the main entrance measuring over 16 metres in length. We're collecting the mosaic this July.

Liverpool University is undergoing refurbishment of the Chatwick Lecture Theatre and was decorated with an original early 1960's mosaic in the entrance foyer. As part of the main works we accurately recorded and removed the original mosaic, transported it to our workshop in Daventry, reconstructed, mounted onto panels and will install later this year.

Work continues at the Albert Hall where we are due to start the 3rd phase in October working on the fine frieze around the perimeter of the building at high level. Instructed by Sir Robert McAlpine, the next phase is due for completion early 2020.

We have been fortunate to have worked on many smaller projects within the year including a fine 'Jesse Rust & Co' glass mosaic (factory originally based in South London and the last manufacturers of glass mosaic in the UK) at St Padarn's Church, Aberystwyth and also a beautiful 'Salviati' mosaic of the 'Bayeux Tapestry' in Hastings Library for which we were awarded 'Public and Community Award' by 'Sussex Heritage Trust' end of 2018.

Next year looks like another busy year with some very interesting commissions and new enquiries coming through. I am lucky to have a great team alongside me, still really enjoy my work and hope it will continue for many years to come.

The Mosaic Restoration Company

Established in 1998, The Mosaic Restoration Company is a leading specialist in mosaic design, fabrication and restoration across all types of properties, from a Victorian or Edwardian geometric hallway in a private house to the major reinstatement mosaic works in public buildings.

Originally from London and now based in the Midlands, they carry out mosaic restoration and new mosaic works throughout the UK and Europe, including many prestigious projects in Central London.

The Mosaic Restoration Company is a family run business headed up by Gary Bricknell. Over the last 20 years it has established an excellent reputation in all areas of mosaic design, restoration and conservation.

At their purpose built workshop in Daventry in Northamptonshire, they are able to conserve and restore existing, or fabricate new mosaics, to order. The large workshop and studio enables clients to see works in progress and view their comprehensive range of salvaged mosaics kept in stock including very rare marble and glass mosaics.

The company is unique with a fresh and friendly approach to running its business. All staff are directly employed and trained to a high standard and have pride in the work they carry out. Be it a small private job, or a large public commission each project receives the same great attention to detail.

The company has received numerous awards over the years including 'excellence in Contract Tiling' from the TTA and in 2018 the Sussex Heritage Award for mosaic works to Hastings Library.

The Mosaic Restoration Company is delighted to help support the costs of printing this newsletter.

A MOSAIC PROJECT



These historic mosaics were originally made by Craven Dunnill Jackfield and installed at 96 Academy Street Inverness at the Rose Street Foundry, also known as the AI Welders buildings. The mosaics were considered an important element of Inverness's industrial heritage. The restoration completed by the Mosaic Restoration Company is being followed by full restoration of the building to bring it back into use.



THE MOSAIC
RESTORATION COMPANY

ROBERT BROWNE PORTRAIT

In 2018, the portrait of Robert Browne which had been kept in storage at the offices of Montgomery was restored. The portrait is now on long-term loan to the Guildhall Club. This article traces the history of the Clerk Robert Browne and the artist Mason Chamberlin RA, also providing a fascinating look into the restoration process.

Robert Browne was the Clerk of the Company from 1766 to 1791, a period of unusual affluence for the Company and one which provided two Lords Mayor. He was appointed the Clerk of the Company after having held the office of Beadle for a number of years. He was required to resign from that office before offering himself for election as the Clerk: a reminder that in medieval times there was no clear distinction between clerk and beadle.

His portrait by the Royal Academician Mason Chamberlin was painted in 1779. It is an indication of the high esteem in which Robert Browne must have been held by the Company. It is noteworthy that in 1780 an engraving of the portrait was made by the distinguished engraver Edward Fisher following the portrait's exhibition at the Royal Academy in the year that it was painted. Fisher frequently engraved notable portraits, turning them into mezzotints.

Mason Chamberlin RA

Mason Chamberlin was known for his compelling portraits of leading 18th century figures including American founding father Benjamin Franklin.

Born in London in 1727, Chamberlin was orphaned as a child. He worked briefly as a clerk before training as an artist. He is said to have studied with the painter and fellow future Royal Academician Francis Hayman. By the 1760s he was regularly exhibiting work with the Society of Artists, winning a second premium

of 50 guineas (then a huge amount) for a history painting in 1764.

In 1762 Chamberlin was commissioned to paint his best-known work: a portrait of Benjamin Franklin. Franklin was delighted with the portrait and distributed copies of the mezzotint (produced later by the engraver Edward Fisher) to his friends for the next ten years.

In 1768 Chamberlin joined the country's other leading artists and architects in petitioning the King to approve the foundation of a Royal Academy of Arts, becoming a Founder Member when the petition was approved. The Company's portrait would have been shown in at least one of the first Summer Exhibitions of the Royal Academy.

Chamberlin exhibited regularly at the Royal Academy from 1769 until his death in 1787.

The portrait of Robert Browne



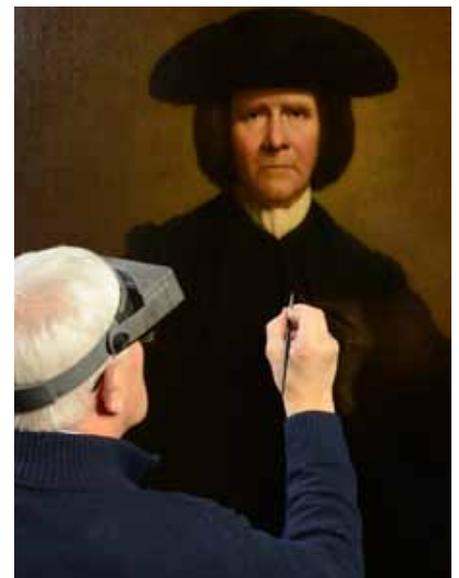
This portrait has been in the possession of the Company since it was painted. It would have originally hung in the Company's hall, which was just off Leadenhall Street and which no longer exists.

The portrait went on general view to the Company in 2016 when the 600th anniversary of its first master was celebrated. The portrait was displayed again at an exhibition at

Guildhall in 2018 which celebrated the 450th anniversary of the granting of the Company's charter by Elizabeth I. It was decided at this point to have the portrait professionally evaluated. This was undertaken by Bonhams, whose conclusion was that the portrait was very fine and would benefit from restoration.

The restoration process

The restoration of the portrait itself was undertaken by the fine art restorer Simon Folkes. Meanwhile, the frame was restored by a specialist restorer and gilder, who confirmed it was a valuable and original Kneller-style frame dating from about 1700. The restoration process took several months.



The portrait was unveiled by the Master, Lesley Day, and the upcoming Non-Aldermanic Sheriff, Chris Hayward, after the carol service in 2018. The unveiling took place at Guildhall. The Company are delighted that this painting now hangs in the Guildhall Club, where it will be seen by a much wider audience. The handing over of the portrait marked the conclusion of the Company's 2018 celebratory year. 🇬🇧

Dr David Allen

(ED: See also the photo on page 17)

Hard Times - the story of Thomas Elwood 17th century Tyler & Bricklayer

Historian and researcher Jane Harrington was investigating the effect of the Hearth Tax from historical records of returns made in the City of London and Middlesex. From this and other references she was able to unearth a sad human tale involving one Thomas Elwood.

In 1632 Thomas had been apprenticed by his father, Clement, to Edward Dee of the Tylers and Bricklayers Company. At that time they were living in the Minories, but by 1638 Thomas has moved into the parish of St Botolph Aldersgate.

In the 1666 Hearth Tax returns for both Lady Day and Michaelmas, Thomas Elwood, bricklayer, is recorded as living in Stones Court, St Botolph Aldersgate, a modest property with just two hearths on which tax would be due. Stones Court was to the east of Aldersgate and near to the City boundary, more or less opposite Trinity Chapel. It was also home to ale house keeper Mathew White, with a generous eight hearths.

Thomas's elder brother, also named Clement had been apprenticed to another Master of the Tylers and Bricklayers Company four years earlier when the family were evidently still living in Rutland where Clement snr. was a farmer (husbandman). It seems likely that Clement jnr. stayed in the Aldgate area as there are St Botolph Aldgate records which refer to "Clement Ellwood, bricklayer" of Houndsditch. Bricklaying was clearly now a family business and there are some other Ellwoods mentioned in connection with the Tylers and Bricklayers Company.

While all this is pretty unremarkable, at some point in the years following, Thomas got entangled in a complex and protracted legal case of ejection. Ejection was not the same as eviction. It was an action to recover the possession of, or title to, land – not merely eviction

from it for not paying the rent or otherwise breaking a contract. An impassioned printed legal defence document (1659) survives in the British Library and in a recent book, Peacey refers to it briefly as an example of such documents coming from "any number of less well-connected individuals, such as impoverished London bricklayer, Thomas Elwood..."

The ejection revolved around the lease of a house in St Pauls which Thomas had obtained from a successful Mercer/Draper called Richard Higginson. Higginson, originally from Bispham in Lancashire, had clearly made his fortune down in London. His will is an extensive document with a large number of bequests. Higginson clearly owned a good deal of property, including the vicinity of Paternoster Row where Mercers and Drapers were concentrated. He later became an Alderman in Castle Baynard Ward in 1658, also nominating various others for similar office around the same time.

The dispute about whether Thomas could be ejected from his entitlement clearly went on for months if not years. Higginson changed his story, involved various relatives and associates, then denied that they were involved at all. He persistently failed to turn up in various courts clearly able to afford the various bail payments involved. At one hearing Thomas turns up with "3 Counsell and 14 Witnesses" but the case is still not tried. Higginson then died in the summer of 1658 before any resolution was reached.

At the end of the defence document poor Thomas Elwood bemoans "such potent unjust men, supported in wickedness by the corrupt practice of the Law, the just cause of the poor is destroyed, and the poor by them eaten up as they eat bread, and for that your Petitioner by these impious practises is utterly ruined in his Estate, Credit and Calling, and his wife and Children

destroyed and your Petitioner damnified above 500 [pounds]." It appears he never got satisfaction, only impoverishment.

Thomas himself died in Spring 1667. Had he been apprenticed around the age of 12 (as was typical) that would make him around 47 years old, actually a reasonable age to attain in those days. He was buried at St Botolph Aldersgate on 21 May 1667 and his will was probated quickly on 1 June. His wife Ann is mentioned, also his sons John and Thomas to whom he rather sadly leaves what is left of his tools and equipment. His brother Clement had been appointed Executor.

There is a marriage record for Thomas Elwood, Tyler and Brickmaker, to one Hannah Tompson in the preceding February. This may or may not be him. If his first wife had indeed died earlier, he may have been ill and trying to make some sort of last minute provision of care for his sons.

Sadly there are records for the sons John and Thomas in the City of London Court of Orphans at the end of 1667. In the inventory Thomas Snr deceased has debts, both 'separate' and 'desperate', and little that is owed to or owned by him. His brother also seems to have died a few years later in 1674, as he too appears in the same records in January of that year.

This is the story of a country lad from Rutland without any obvious social advantages who achieved some solid professional success after coming to London. But then he came up against those who were privileged, affluent and unscrupulous, if not downright corrupt. As a result, he lost virtually everything he had worked for.

A thought-provoking corrective to the many accounts we have of men making fortunes in the City. 

Edited from Jane Harrington's research article

THE WINE COMMITTEE

BEGIN THE BOURGOGNE



A Burgundy Contrast:

In April your Wine Committee undertook another ‘mystery’ tour, this time to discover some of the ‘mysteries’ of the wines of the Burgundy region of France.

Our travels have taken us to first Bordeaux and now Burgundy. These are probably the two most famous wine regions of the world – but what a contrast! Bordeaux is a relatively compact region centred around the eponymous city straddling the River Gironde close to where it meets the Atlantic Ocean.

Its wines are produced and identified by Châteaux. Some are world famous and many have substantial acreages of vines producing several hundred thousand bottles each year.

By contrast the Burgundy region is a long narrow corridor stretching from Chablis in the north, through Dijon to Beaune, and from there mostly along the valley of the River Saone to Lyon. Instead of magnificent Châteaux there are iconic villages like Gevrey-Chambertin, Nuits-St-Georges and Meursault each with their own famous wine appellations.

But the most significant contrast is the result of the application of Napoleonic laws of inheritance. These require that all children receive a share of any real estate on the death of a parent. As a result, Burgundian vineyards have become ever more divided into small parcels with the vineyards split into a multiplicity of small strip ownerships. Each village has numerous wine-producing Domaines, often owning parcels of vines in other villages, but producing maybe as few as 20 thousand bottles a year.

The other difference, of course, is the grapes. In Burgundy the principal red grape is the renowned pinot noir, one of the most difficult to grow successfully. The white grape is the widely grown chardonnay that has something of a mixed reputation. However, in its spiritual home of Burgundy it produces some of the greatest white wines in the world.

The start of our 4-day visit to Burgundy was delayed a few hours courtesy of easyJet, a delay not in any way compensated for by a similarly late return flight! So, on arrival in Lyon our first day was already disrupted. But meeting the Sève family at Domaine Sève in the Mâconnais village of Solutré-

Pouilly, an hour’s drive north up the Saone Valley, very quickly got our trip back on track. Jean and Sylvie proved charming hosts. Despite our disrupted schedule Sylvie provided us a delicious late lunch while they introduced and we tasted their range of white wines. This included Mâcon-Solutré, a wine that we serve at Ts & Bs events from time to time. Their several Pouilly-Fuisse appellation wines are made from different selections of vines with subtle differences in wine making and were a revelation in their range of taste.

“Pouilly-Fuisse wines a revelation in their range of taste”

From Domaine Sève we travelled on to our hotel in Beaune, the base for our visit. Over the next three days we visited eight Domaines and tasted over 60 wines! The smaller producers of Burgundy are much less well equipped to deal with visitors than their Bordeaux cousins and none of this would have been possible without the help of our friend Francis Flavin from Davy’s. And, after all his hard-worked arrangements we were delighted that Francis joined us on the trip.



Hospice de Beaune

On the morning of Day 2 we visited Domaines in the villages of Chorey les Beaune and the famous Gevrey-Chambertin, north of Beaune, tasting, with the exception of just one Bourgogne Blanc, the pinot noir red wines from these and nearby village appellations. After lunch at the local Gevrey-Chambertin gymnasium (yes – the sports centre has a simple but renowned restaurant much used by the local wine making community!) we travelled south to the village of Meursault, famed for its oak influenced ‘buttery’ chardonnay white wines.

Here at Domaine Michelot we had an introduction to the problem of protecting the vines against the frost that was expected over the weekend. We had already noticed many vineyards preparing ‘bonfires’ and at Domaine Michelot they had a large propeller driven wind machine ready to be deployed.

Back in Beaune we visited the Musée l’Hotel-Dieu Hospice de Beaune, founded as a hospital for the poor in 1443 and the venue of an important annual charity wine auction. The Hospice is now a truly fascinating museum. Of particular interest to Tylers and Bricklayers are the glazed coloured tiles decorating the roofs. (See photo above)

On the morning of Day 3 we returned to Gevrey-Chambertin. Here at the family run Domaine Tortochot we learned more about the difference in the all-important terroir between different parts of the valley and hillside, even between adjoining vineyards. We also learned about the classification of the vines.

The vines of Gevrey-Chambertin were first classified by the monks from the monastery that owned the land and produced the wine as long ago as the 11th and 12th centuries. These formed the basis of the 1936 official classification system. Remarkably a recent geological survey analysing the soils and rocks around the village almost completely matches the pattern of the classification of the vines decided by the monks some 800 or 900 years ago. After a fascinating visit we set off for lunch at the lovely Le Cellier Volnaysien in the village of Volnay south of Beaune. But with two more visits to make that afternoon, we could not linger too long!

“We learned about the difference of terroir between different parts of the valley and hillside”

Our first visit of the afternoon took us back to nearby Meursault to Domaine Pascal Prunier-Bonheur where we tasted wines from their several appellations including Meursault.

Our final visit of the day was back in Volnay. At Domaine Joseph Voillot we were treated to a tasting of no less that 14 wines all produced from their nine hectares (some 22 acres) spread across 35 separate parcels in the villages of Volnay, Pommard, Beaune and Meursault. They produce around 40,000 bottles each year including 17 different appellations; four regional, three village and ten premier cru appellations. A typical Burgundian wine producer!

Most of the wines we were tasting were of recent vintages, including the recently bottled 2017. But here our afternoon ended on a sublime note when Jean Pierre Charlot, son-in-law of the Voillot family, produced first a 2011 vintage and then, very generously, a 1985 vintage 1er cru Volnay!

Our final day required us to head south back to Lyon. Our first stop was at Château de Chamilly in the heart of the Cote Chalonnaise.



Château de Chamilly

This Château is run by brothers Xavier and Arnaud who took responsibility at a young age following the early death of their father. They not only produce wines from their own vines under various Mercurey, Montagny and Côte Chalonnaise appellations but unlike any of the other producers we visited they buy red grapes and white must (juice) to produce wines under other appellations.



Arnaud Desfontaine

And, unlike the other producers we had visited, they produce limited quantities of sparkling Crémant de Bourgogne, plus a sweet wine from the white aligote grape and even a marc de Bourgogne! We tasted these alongside their more ‘regular’ wines and the marc was a great deal better than some we had sampled after dinners in Beaune!





Château de Bagnols

Xavier and Arnaud were busy organising measures to protect their vines from the expected frosts telling us that they would be out at 4.00am in the morning to light 'bonfires' in the vineyards. They explained that the damage was not caused directly by the effect of the frost on the buds but by the effect of the rising morning sun. When the sun rises the frost encasing the buds acts like a magnifying glass and the buds are burned. The growers' response is to create a cloud or haze of smoke over the vineyards to soften the effect of the sun. Suddenly the increasing number of 'bonfires' being prepared, the wind blowing machines and even the 4:00am start made sense!



We were very fortunate to have been recommended to lunch at the Château de Bagnols where we were able to enjoy an excellent 'menu du marché' lunch in the glass covered courtyard of a castle dating from 1217 with wonderful views over the surrounding Beaujolais countryside from the castle grounds.

From there it was but a short drive to our final visit, Domaine des Terres Dorées in the Southern Beaujolais village of Charnay. Here in Beaujolais the predominant red grape is the gamay.

Owner and winemaker Jean Paul Brun took us on a veritable wine tour of Beaujolais. This included the tasting his wines of Cote de Brouilly, Fleurie, Morgon and Moulin-a-Vent as well as lesser Beaujolais appellations.



Jean Paul Brun

"The quality of Jean Paul's wines demonstrated that Beaujolais produces some serious wines that can compete with those from other more 'fashionable' areas of Burgundy."

Before this visit, like some of my colleagues I was far more familiar with the red wines of Bordeaux than those of Burgundy. I have come to much better appreciate the potential of the pinot noir and the great wines that can be produced from it – albeit that they come at a price! 🍷

*Past Master Philip Parris
Chairman Wine Committee 2019*

LESLEY'S GIFT TO THE COMPANY



IPM Lesley Day shown wearing one of the new lapel badges at the installation lunch

As Master in 2018-19 Lesley Day arranged a gift to the Company of a set of lapel badges bearing the Tylers and Bricklayers' coat of arms. The new badge is intended to be worn only by male and female Members and Companions of the Company.



The new badges have been made by Fattorini's in Birmingham where Lesley Day's great grandfather ran the press tool shop in the early 1900's. The revenue from their sale will go towards the operating surplus and subsequent transfer to the Charitable Trust. The lapel badges are available from the Clerk. See page 41 for details of how to order.

NEW PRESENTEE VISITED

Mohammed Rahman, known to everyone as Kiyan, is the Company's second Presentee to begin life at Christ's Hospital School. While Master Tyler and Bricklayer, Past Master Tom Hoffman MBE had called for the Company to support Christ's Hospital School and as a result of the generous contributions made in response our first presentee, Onyinye Udokporo, progressed through the School and on to King's College where she is now studying for her Master's Degree. Mohammed Rahman followed in her footsteps this September.

Past Master Tom Rider, who has been appointed Donation Governor, and I travelled down to Christ's to present Kiyan with his Tylers and Bricklayers Livery Medal. Christ's Hospital has always struck me as a very special learning place with its long history and situated in some beautiful Sussex countryside.

We met Sarah Clifton, who acts as the Liaison between livery companies and the School. She assured us that Kiyan had settled well into the school and that he had the potential to be a high achiever in the years ahead.

We lunched in the dining hall with the Principal, Sarah, Kiyan and some of the senior school monitors. It turns out that as well as enjoying maths, a very confident Kiyan is a football fan following Chelsea, and is now learning to play the piano and learning pool from one of his fellow house mates. After lunch we walked over to the chapel for a very simple ceremony where the Chaplain blessed Kiyan's Tylers and Bricklayers Medal, with PM Tom Rider presenting the medal to Kiyan, who also received a certificate from the school commemorating the event.

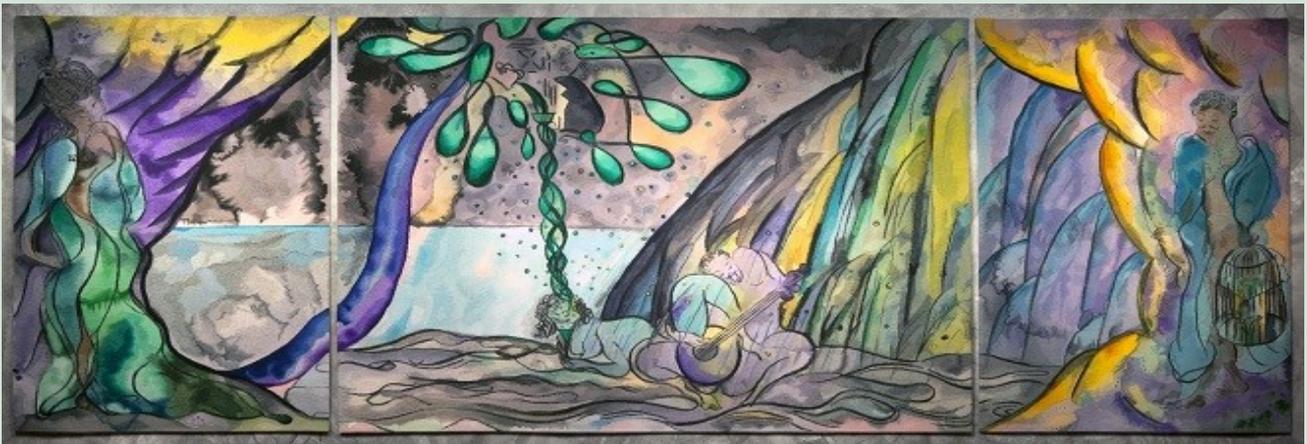
I had brought a small gift of a couple of books for Kiyan which I hope he will enjoy reading. We hope to stay in regular touch with Kiyan Rahman over the coming years and to watch him grow into what we think will be a very assured young man.



Past Master Tom Rider, Presentee Mohammed (Kiyan) Rahman and the Master Lesley Day at Christ's Hospital School

Annual Livery Dinner Clothworkers' Hall

The tapestry tryptich designed by Chris Ofili entitled *The Caged Bird Song* prominently hung at one end of the livery hall (See John Schofield report page 16)



SOME BRICK SURPRISES...

Past Master Philip Parris reports

Zoe and I spent 3 weeks in February staying in West Palm Beach, Florida. We had time to explore the area's surprisingly substantial cultural offerings. We attended the re-opening of the Norton Museum of Art founded in 1941 by Ralph Hubbard Norton. Norton's second wife, Ann Weaver Norton, was an artist and sculptor and her legacy to the City is her Ann Norton Sculpture Gardens. These not only feature a collection of 250 species of tropical palms but include her monumental sculptures; several constructed in brick!



THE BRICKLAYER'S STORY

There can surely be few older members in the Tylers and Bricklayers who have not at some time heard the well known Irish folk song called *The Sick Note*. It has been variously recorded by over a hundred artistes including famous versions by both the Dubliners and The Clancy Brothers.

The song itself is a sad tale of the misfortunes of a bricklayer, but as prose was around long before the song was written into verse by Pat Cooksey and given a "Paddy" touch. As a performance piece it is thought to go all the way back to the days of music hall in the 1920's.

The newsletter publishes the story as it was memorably related by humourist Gerard Hoffnung at the Oxford Union on 3 December 1958. It is hoped that some members may still find this classic tale of building woe amusing enough to relate to their children or grand-children.

Hoffnung's introduction:

A striking lesson in keeping the upper lip stiff is given in a recent number of the weekly bulletin of 'The Federation of Civil Engineering Contractors' that prints the following letter from a bricklayer in Golders Green to the firm for whom he works:

"Respected Sir

When I got to the top of the building, I found that the hurricane had knocked down some bricks off the top. So I rigged up a beam, with a pulley, at the top of the building and hoisted up a couple of barrels of bricks. When I had fixed the building, there was a lot of bricks left over. I hoisted the barrel back up again and secured the line at the bottom and then went up and filled the barrel with the extra bricks. Then, I went to the bottom and cast off the rope.

Unfortunately, the barrel of bricks was heavier than I was... and before I knew what was happening, the barrel started down, jerking me off the ground. I decided to hang on! Halfway up,... I met the barrel coming down... and received a severe blow on the shoulder. I then continued to the top, banging my head against the beam and getting my fingers jammed in the pulley! When the barrel hit the ground, it burst its bottom... allowing all the bricks to spill out.

I was now heavier than the barrel and so started down again at high speed! Halfway down... I met the barrel coming up and received severe injury to my shins! When I hit the ground... I landed on the bricks, getting several painful cuts from the sharp edges! At this point I must have lost my presence of mind... because I let go of the rope! The barrel then came down... giving me a very heavy blow and putting me in hospital!

I respectfully request sick leave."

An appeal by THE LORD MAYOR and LADY MAYORESS

Last year one of our oldest friends lost their 21-year-old son to Sepsis brought on by Meningitis W.

His was a totally avoidable death for many reasons. Firstly, he should have been vaccinated against Meningitis W through the Men ACWY vaccination programme, and secondly, failing that, vaccinated opportunistically at his surgery had the critical NHS patient alert software not been released inactive regarding this vaccine. Those nationwide programme failures were compounded by errors at our local hospital including the catastrophic failure to diagnose and treat the ensuing Sepsis, resulting in the death of a fit and healthy young man in a matter of 21 hours from first manifestation of symptoms.

Over a quarter of a million people in the UK suffer from Sepsis each year - of these some 52,000 people die - more than the combined total of

deaths caused by breast, bowel and prostate cancer.

Of those who survive Sepsis, many are left with life long and life changing problems, with nearly 20% of survivors suffering moderate to severe cognitive dysfunction and 22% enduring ongoing and debilitating PTSD. A high proportion of these survivors will return to work and these "invisible" symptoms will inevitably affect their working lives as well as impact on their family situations.

COULD IT BE SEPSIS?

With The Lord Mayor's Appeal we aim to improve the Mental Health of all. Therefore with Sepsis being such a huge and relatively unknown life changing condition we are hoping you familiarise yourself with the Sepsis symptoms (**S**lurred speech or confusion, **E**xtrême shivering or muscle pain, **P**assing

no urine (in a day), **S**evere breathlessness, **I**t feels like you're going to die, **S**kin mottled or discoloured), and seek the "Just Ask" advice from the Trust should you, your friends, family, loved ones, employees or anyone you know show any symptoms.

Should you like further details about Sepsis - or if you can offer any support that might enable The UK Sepsis Trust to continue to save lives as they work to educate medical professionals, continue the research into the causes and treatment of Sepsis, lobby government, educate the public and support survivors please do contact:

Sarah Hamilton-Fairley
sarah@sepsistrust.org

Together we can save lives
sepsistrust.org

THE UPPER WARDEN

SIMON MARTIN

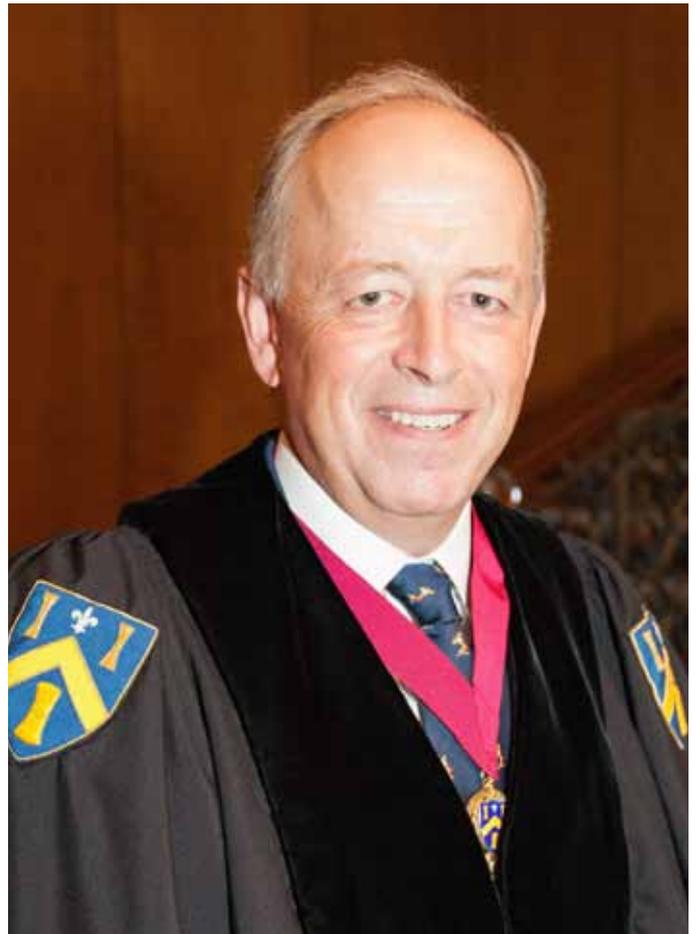
I joined the Company in 2002 at the invitation of my uncle, John Martin, Master in 2002-2003.

John's widow, Frances, is a Companion of the Company and my cousin, Nicola, is a liveryman, having been admitted in 2000 as one of the first female members of the Tylers and Bricklayers. I hope that if I can persuade one or more of my daughters to join the Company in the future, we may be able to start a new T&B dynasty to emulate the Fullers or the Birds!

It was apt that I should join a livery company as I spent my entire career in the City, working as a corporate lawyer. I joined Macfarlanes as an articled clerk in 1984 and became a partner in 1992 after a fascinating two year stint working in Japan. I led the Corporate Department for several years and then served as Managing Partner from 2008-2010, before retiring from the firm in 2015. 31 years working at the same firm either shows great tenacity and loyalty or a lack of imagination!

I retired early from the law because I wanted to have time to do other things. I now work in various capacities in the voluntary sector. I am a school governor. I serve as a trustee of ABF The Soldiers' Charity, the Army's national charity, which the Company has generously supported for many years through donations from the Charitable Trust and by the participation of many members of the Company in the Lord Mayor's Big Curry Lunch, an annual fundraiser at Guildhall. I am also the Protector (a quasi trustee role) of two charitable trusts funded by endowments from the National Lottery: the Forces in Mind Trust (FiMT) and the Centre for Ageing Better (CfAB). Both FiMT and CfAB are seeking to bring about lasting change in areas of social policy and service delivery, working with and influencing national and local government, businesses and delivery organisations. The aim of FiMT is to provide evidence through grant making and research to enable more ex-service men and women and their families to lead successful civilian lives. CfAB is focused on the challenges and opportunities of an ageing population, seeking to bring about change that will make a difference to people's experience of later life: this means more people in fulfilling work, in good health, living in safe, accessible homes and in connected communities.

I confess that I did not have much time to attend dinners and other events in the first decade after I joined the Company, given the twin demands of career and family life. Stepping down from Macfarlanes in 2015 has allowed me time to become more involved in the life and administration of the Company. I joined the Court in 2013 and was asked to chair the Communications Committee in 2014, before becoming Chair of the Finance Committee in 2016.



Others can judge whether it is wise to allow a lawyer to chair the Finance Committee but I have been well supported and guided during my tenure by a number of financially astute and better qualified colleagues!

I was pleased and honoured to be elected by the Court to serve as Renter Warden in 2018-19 and look forward to supporting Michel in the coming year as Upper Warden. One of the challenges will be to lead the Company's 10 year Strategic Review, the results of which will be presented to the Company at the end of 2020 when, if elected, I will be Master. This will be an important exercise, focusing on the Company's purpose and objectives over the next ten years to ensure that the Company continues to be relevant and to prosper.

Family is very important to me. My wife, Jenny, and I have been married for over 30 years and we have three wonderful daughters. Rachael is a journalist and freelance writer, Kate works for Marks & Spencer in head office as an international food manager and Milly has just graduated from Bristol University and hopes to pursue a career in television production.

We live in rural Hertfordshire which allows Jenny to keep horses. In my free time, I enjoy working in the garden, watching and playing sport, long distance walking, visiting heritage buildings and going to the theatre. 🇬🇧

Simon Martin

THE RENTER WARDEN

JOHN SCHOFIELD

Professor John Schofield is a Consultant Cellular Pathologist at the Kent Cancer Centre and a visiting Professor at the University of Kent. His particular areas of medical interest are the pathology of blood diseases and lymph node disorders such as leukaemia and lymphoma.

He has trained a large number of doctors and scientists in the diagnosis of these disorders, and continues to be active in diagnosis, teaching, research and medicolegal practice. For several years he was co-director of the Clinical Research Network for Kent, Surrey and Sussex, part of the National Institute for Health Research.

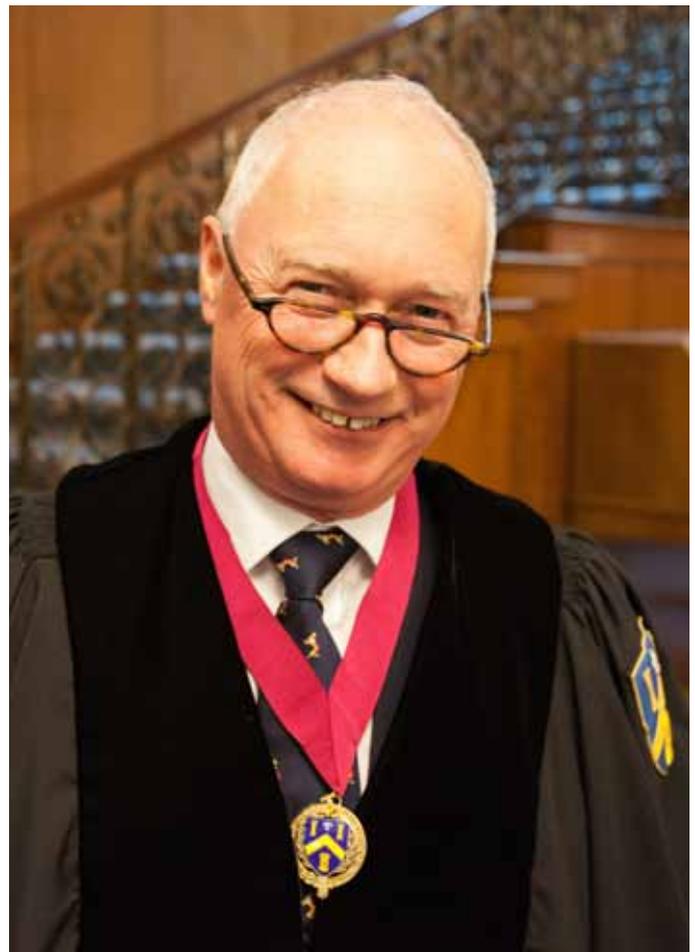
John is married to Helen; they met at St George's Hospital Medical School and Helen now works for the pharmaceutical company Glaxo Smith Kline. They have two daughters - Emma, a recently qualified dentist and Lucy, a television producer working in factual entertainment – look out for Child Genius Christmas special 2019!

John and Helen live in Blackheath, South East London, overlooking the Heath and Royal Greenwich Park, and frequently enjoy an evening stroll in the area. John is a member of the Blackheath Society Committee, and has a particular interest in local planning issues.

John has a strong interest in medical politics, and served on Council and Executive of the Hospital Consultants and Specialists Association for over fifteen years before being elected President for a three-year term in 2014. This involved negotiations with NHS employers and the Department of Health, as well as regular appearances at the TUC congress.

John has been a member of the Reform Club for over 20 years and has recently served two years as Chairman of the General Committee and the Club.

His hobbies include the three As - art, architecture and antiques (particularly 18th century silver and furniture), and he and Helen have travelled widely with the Furniture History Society to France, Germany, Spain, US, and Russia.



A recent development is the addition of another A – an automobile, with the acquisition of a 1974 Bristol 411, which is frequently driven by Helen as well as by John.

A liveryman since 2008, on the Court since 2015 and recently appointed as Chair of the Communications Committee, John is looking forward to the challenge of Wardenship.

He is keen to work with all members of the Company to further develop its support for the crafts and its charitable objectives, whilst making sure the Company remains relevant and fit for the 21st century.

Professor John Schofield

Editors Note: I have a bit of space here enabling me to thank Professor John Schofield on behalf of the new Master for his excellent write-ups of both the Annual Craft Awards (p14) and Annual Livery Dinner (p16).

Please volunteer yourself if you are able to submit a report on a T & B event, social or formal, for this newsletter. Photos also welcomed. Contact the Upper Warden Simon Martin (upperwarden@tylersandbricklayers.co.uk)

RENTER WARDEN IN NOMINATION

CHRISTOPHER CAUSER APPOINTED BY THE COURT

I joined the Tylers and Bricklayers Company in 2002, introduced by Past Master Tom Hoffman MBE (currently serving as the Chief Commoner). Tom was my first boss in banking in the late 1970s and early 1980s and we kept in touch after we both moved on to other posts in the City. I worked for 35 years in and around the City of London, first in the Temple as a barrister, then in banking and finally as a City solicitor. Company events are now the chance to come back to familiar streets and see what has been pulled down or put up!

For the last 20 years of my working life I specialised in advising clients (some public sector, some private) on PFI or Public Private Partnership projects. I found this very satisfying for though I have no practical skills of any sort, I do like working with architects and the wider construction industry to create fine buildings. Major projects on which I have advised include new teaching hospitals such as the Royal Infirmary in Edinburgh and Queen Elizabeth Hospital, Birmingham.

I advised the Government on setting up a JV company with Wellcome to build and operate the UK's synchrotron (a nuclear research facility like CERN) near Oxford and also helped develop a mass transit bus system for Thimpu in Bhutan.



My other interests include politics (former Parliamentary candidate in Manchester 2001 General Election), sailing, cricket, music and fell walking. Following retirement, I was appointed Chairman of the Independent Advisory Panel for the Army Training Regiment (Winchester) and this takes up a day each week – it is very worthwhile, mostly outdoors and huge fun.

I am married to Gilly, also a lawyer, and we have a son George and a daughter Rosie in their twenties. We live in the Test Valley in Hampshire.

Test your knowledge of the Livery Halls

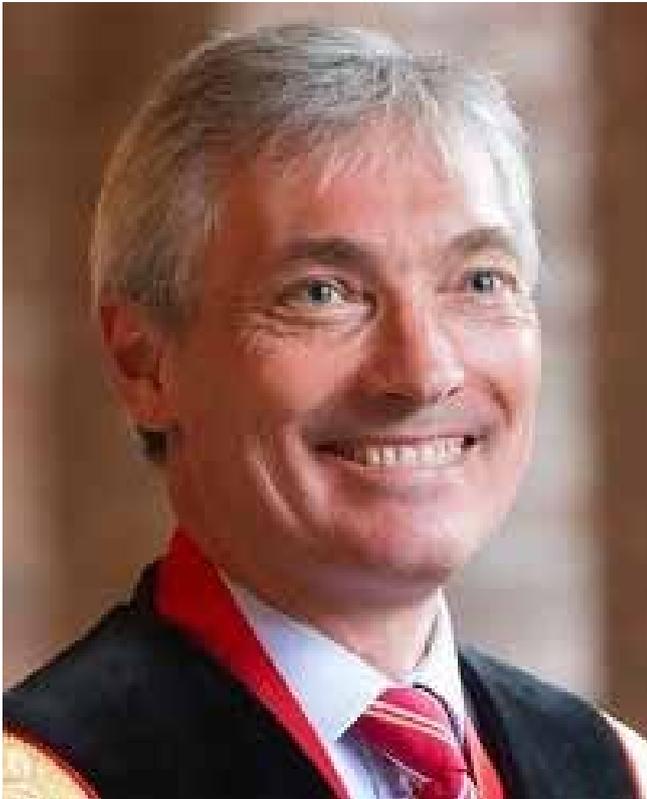
The Tylers and Bricklayers have an interest in buildings and there are over 40 livery halls in the City of London, though not every one situated in a building. Just how observant are you with the exterior of the buildings that the livery halls of the City occupy? Try putting names to the occupants of these halls. To make it easier, all have been used by the Company in recent years. And if you can name them, do you remember where they are?



Answers on page 43

NEW COURT ASSISTANTS

TOM CHRISTOPHERSON



I joined the Livery as a callow youth in 1986 at the suggestion of Leyland Bird, then Father of the Company, and I currently chair the Treasures Committee. I am a Past Master of the Worshipful Company of Arts Scholars and a trustee of their Charitable Trust, having been involved with that company's formation as the City's youngest livery company.

Having read History at Oxford with vacation employment as an assistant engineer with Wiltshiers, I became a solicitor with the private client law firm Withers, the international law firm Freshfields, and at Sotheby's as European General Counsel. I am now Legal Consultant at Bonhams and a consultant lecturer at the Sotheby's Institute of Art, covering a wide range of issues concerning art and the law.

I sit on the committees of the British Art Market Federation and the Society of Fine Art Auctioneers, and am a trustee of the Rolls Building Art & Education Trust, which provides opportunities for school children to experience the workings of the High Court through participation in mock trials overseen by real High Court Judges, as well as commissioning the works of art which adorn the meeting rooms and common areas in the Rolls Building courts.

I am married to Katie with two adult children - at home in West Sussex I am a keen gardener and now infrequent cricketer.

CHARLES COLLINS



I was brought up in Tunbridge Wells, and my father worked for, and later helped run, the family building business in the town. After reading Engineering at Exeter University I worked for Engineering Consultants and Building Contractors before studying for a further year at Imperial College.

Highlights of my working life included two years at Dinorwig Power Station near Snowdon, (the pumped storage station buried deep under the old Dinorwig quarry), two years spent bridge building in Kenya where we were completing the last section of surfaced road running around Mount Kenya at 5,000ft, to allow all weather access to the coffee groves, hotel projects in Muscat with temperatures beyond 40°C, and the reconstruction of Grand Buildings in Trafalgar Square, opposite the National Gallery and on top of underground lines, using large quantities of genuine Bath and Portland stone cladding. More recently, I have worked on Social Housing in Hounslow and Morden, altogether less glamorous, but probably more worthwhile.

I was admitted to the Livery in 2010, following the good offices of Past Master Dennis Munnery, and joined the Court in 2018. I have now retired to Eastbourne with my wife Nicolette and have been spending time walking, bathing, visiting the five children that we have between us, following up on family history, and of course attending events with the Tylers and Bricklayers.

NEW COURT ASSISTANTS

DAVID WHITE



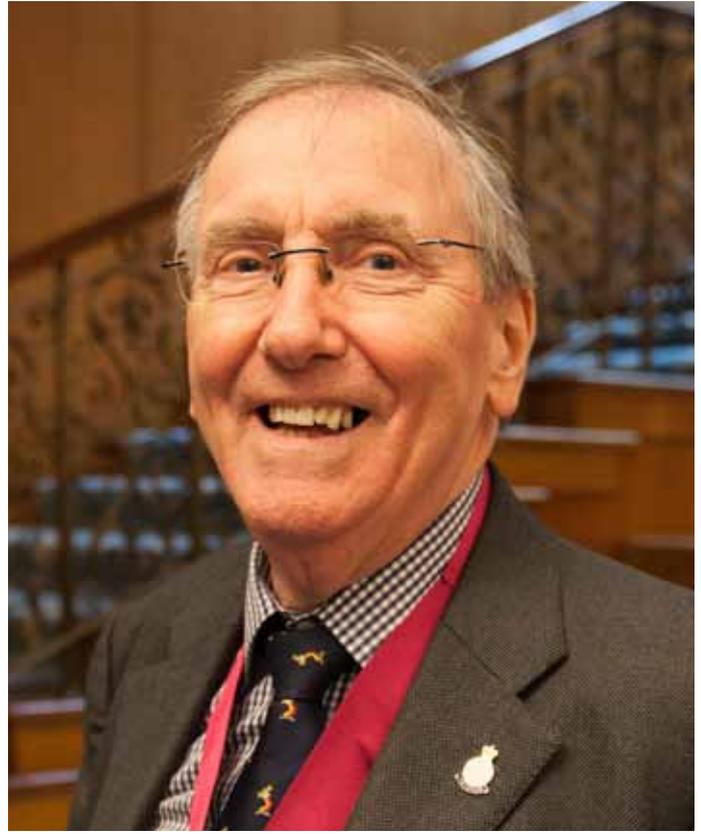
Leaving school in 1971, I joined Lovell Construction as part of their apprentice and trainee management scheme and attended Wycombe Technical College. I worked my way up the ladder and eventually left them to gain more experience in the development sector.

Over the years I worked for several of the large construction and development companies at a senior level until forming my own company which I still run on a daily basis. During this time I was playing senior club rugby, also an active member of Round Table which has now progressed to being an active 41 Club member.

Some 10 years ago I was introduced to the Worshipful Company of Tylers and Bricklayers by Past Master Michael Christopher and decided that this was definitely the Company for me. I became a liveryman in 2010 and in 2013 I was fortunate to become a member of the Craft Committee. I have always said to my livery friends that I was happy just being a liveryman, but now that I have got older and more mature, I am very honoured to become a Court Assistant and look forward to my term of duty!

Jann has been my best friend and wife for more years than we can remember and we enjoy our vacations of skiing or scuba diving, which we normally book 12 months in advance. Will now have to avoid the Court meeting dates as well as family functions, oh and work commitments come into the equation as well!!

ALAN DODD



Born 1948 in Salford, Lancashire. I left school aged fifteen and had a variety of jobs in engineering, coal mining, HM Forces, casinos and selling electrical components.

I enjoyed a successful career designing and selling security, fire and health and safety related systems and, eventually, owning my own company. In 1987 I had a complete change of direction when I joined the voluntary sector. Since then, under different titles, my main role has been as a charity fundraiser. I have worked for just four charities progressing to senior management roles including Director of Appeals and Marketing, Deputy Director and Chief Executive Officer at the Children Today Charitable Trust.

In 2006 I was introduced to The Tile Association and met Lesley Day who on my retirement proposed I join the Company. I have held numerous voluntary positions including school governor, chairman of the Institute of Fundraising north-west region, trustee of Greater Manchester Centre for Voluntary Organisations and member of Court at University of Manchester. My current roles include Chair of trustees of the Sweetpea Charitable Trust. I am a Life Fellow of the Royal Society for the Arts and Member of the Institute of Fundraising.

I am married to Patricia who is also a trustee of Sweetpea Charity. We are both kept busy by our six grandchildren.

New Freemen & Liverymen

SIMON HOWELLS

Freeman Sept 2018
Liveryman March 2019



Simon is Managing Director of the Craven Dunnill Group, the longest operating tile distribution and manufacturing group in the UK. It comprises three divisions: Craven Dunnill, Craven Dunnill Jackfield and Craven Dunnill Project Ceramics. The business dates back to 1872, and Simon represents the fifth generation of the Howells' family to be involved in the business.

Prior to joining the tile industry, Simon has held global roles with the BBC, NBC Universal and F1 Scuderia Toro Rosso, and has an MBA from Cass Business School.

Simon lives in Leamington Spa with his wife, Carolina, and son, Rio, and away from work is a keen sportsman - an avid cricket fan and player, keen skier and erratic golfer!

JOHN GORMAN

Freeman Dec 2018
Liveryman June 2019



My name is John Patrick Gorman and I am 64 years old. I am married to Karen and have two daughters, Maxine and Kim. I also have two granddaughters, Charlie and Frankie.

I live in Stevenage, North Hertfordshire, and I have been a Brick Mason by grandfathers rights for 47 years.

I run a brick restoration company called Herts Renovation and I specialise in all aspects of the conservative repair and reconstruction of historic brickwork, I am also an experienced flint mason.

My company operates throughout London, the Home Counties and East Anglia and we have worked on many listed structures over the years.

My hobbies include, chess, reading, hiking, gardening (3 allotments) and my sporting interests include boxing and the great game of rugby union. I am a supporter of the British and Irish Lions. I am widely travelled and have a keen interest in history.

NB: All new members are now offered the opportunity to submit photos and biographies for publication in the newsletter if they wish to introduce themselves.

Gary Bricknell is a leading expert in mosaic design, fabrication and restoration and heads up a family run business, the Mosaic Restoration Company. Now with over 30 years experience working with mosaics, Gary's passion started as a child during visits to his uncle's workshop in South London. At the age of 18 he began working with Trevor Caley, a well known established mosaic artist and designer. In 1999 Gary moved the Mosaic Restoration Company from London to Northamptonshire with his family

In 2018 Gary received the Master Craftsman award of the company in Wall and Floor tiling.

GARY BRICKNELL

Freeman Sept 2018
Liveryman March 2019



Chris graduated from the Harrow Studio Ceramics Course in 1991 and rebuilt a derelict cow shed in Pembrokeshire to create his first ceramics studio. There he developed the clays and the process to produce encaustic floor tiles and in January 1997 moved his business to the Jackfield Tile Museum in Ironbridge.

In 2001 Chris joined forces with Craven Dunnill Jackfield Ltd., and together they have grown the business into what is now considered to be the market leader in traditional encaustic and decorative tile manufacture.

CHRIS COX

Freeman Dec 2018
Liveryman Sept 2019



New Freemen & Liverymen

ROBIN HARVEY

Freeman Dec 2018
Liveryman June 2019



Born in Market Harborough, and educated at local schools, I went on to read physics at Magdalen College Oxford, graduating in 1982. With few employment opportunities back home, I became a trainee Chartered Accountant at a small firm of accountants in the City of London, and duly qualified in 1986, becoming a fellow of the ICAEW in 1997.

I now run my own management and financial consultancy, whilst also devoting 2 days a week to working for The Trademark Group Ltd, a property development and investment group in Bermondsey. Dividing my time between homes in Suffolk and London, I am also involved in charity work, as an active member of The Court Leet of The Kings Manor in Southwark, as well as serving as an independent examiner for a charity for disabled children. I also have interests in gardening and archaeology.

TONY YIANNI

Freeman Dec 2018
Liveryman Sept 2019



I was born in the Royal Free hospital, Islington, London in 1962, the son of a Greek Cypriot father Sotiris Yianni, and the eldest of four brothers.

I am married to Jane Yianni and together we have four children Francesca, Anthony, Sophie, and Amelia and a granddaughter Eleni.

I am the owner of Winchmore Brickwork, a London based brickwork contractor trading for over 35 years I am proud to be born and raised in a City with such a proud history in the traditional methods of bricklaying.

Traditional brick-built buildings define the London landscape. This landscape drew me into the trade. Winchmore Brickwork trades on my passion for bricklaying.

I am now focused on passing on the love of this craft to a future generation by way of apprenticeships and training.

As a Londoner I am delighted to be a liveryman of the Tylers and Bricklayers and thank you for supporting me in this.

Kate is originally from Yorkshire, and now lives near Henley-on-Thames in Oxfordshire with her two boys, aged 11 and 13, as well as two kittens and a dog. Previously a corporate lawyer, Kate subsequently worked for a number of years in a family roof tile business, Sandtoft Roof Tiles, with her father – Martin Oldridge, a liveryman of the company – and her two brothers. In this role she was closely involved with the Sandtoft Roofing Training Centre which at one time was dealing with a significant proportion of the whole of the UK's roof tiling and slating trainees.

Kate now works as a leadership coach, specialising in the field of female leadership, and is passionate that women should be able to live and work in a fair and balanced world. Kate has recently published her MSc research on rebalancing organisational power for female leaders, and collaborates with two other leadership development experts on offering companies a systemic women in leadership programme to increase the representation of senior women within organisations.

KATE OLDRIDGE

Freeman June 2019



New Freeman & Liverymen

JOHNNY SZYMANSKI

Freeman 2009

Liveryman Dec 2018



Having grown up in Somerset and being educated in Bath and then at university in Reading, my career has taken a varied path, geographically as well as the type of job.

From public relations in London and Hong Kong, to playing polo and training horses in New Zealand and Australia, I finally settled down (sort of) in Melbourne where I moved into the realm of fashion and started a menswear clothing label and also studied for a Masters degree in fashion business and one in fashion design.

After almost six years in Melbourne I returned to the UK to continue my fashion career.

ADRIAN BLUNDELL

Freeman June 2018

Liveryman Dec 2018



Adrian studied Three-Dimensional Design in Wood Metal & Ceramics at Manchester Polytechnic in the 1980s and set up The Decorative Tile Works at Jackfield Tile Museum in Shropshire and thus commenced manufacturing.

In 2000 he was appointed Production Director at Craven Dunnill Jackfield Ltd. The company operates from two factory sites, one in the potteries (Stoke-on-Trent). The other is at the Jackfield Tile Museum, situated in the model factory built by Craven Dunnill in 1872 and a key part of the world heritage site of the Ironbridge Gorge. The company supports an award-winning education facility catering for over 7500 students and adults a year learning STEM and National Curriculum relevant skills. The training is all based around the processes, products and the 19 skilled artisans employed.

Recent prestigious projects include ongoing works to replace the worn out Minton encaustics in the Central Lobby of the Palace of Westminster, originally designed by Pugin.

Adrian is married to Shelley and is the father of five wonderful children.

Robert is the MD of Project Leaders Ltd, a privately owned consultancy. His leadership in stakeholder engagement, delivery and the ability to draw out solutions is sought after by his clients, many of which are in the City. He has specialised in providing and delivering strategic and tactical advice to senior client executives in the City in consumer, manufacturing, rail and public sector industry groups. Robert played an instrumental role in the redevelopment of Blackfriars Bridge and Blackfriars Station and it is here he developed a keen interest in the craft and preservation of building heritage.

He is married with three young children and a keen boating man. Drawing on his South African/Irish roots he has developed an even keener interest in BBQ's and thus has acquired an impressive collection with recipes to suit from around the world. He has a particular interest in visiting the north east of Italy in the province of Udine and can be found exploring the mountains and regions of Friuli Venezia Giulia every summer.

ROBERT LINES

Freeman Dec 2018



New Freeman & Liverymen

STEVE BROOKS

Freeman 2018

Liveryman March 2019



Steve Brooks has a Masters Degree in Chemistry from Keble College Oxford, is a Fellow of the Institute of Materials, Minerals and Mining and is a Chartered Engineer. He is the UK Technical Director for

ARDEX covering ARDEX UK Ltd and Building Adhesives Ltd, who manufacture tiling, flooring and other construction products in the UK. Steve lives in Suffolk with his wife Karen and has three children and three grandchildren.

Steve has had a particular interest in cement and cement based construction products since the early 1980s when he completed his Part II of his degree with the Oxford Cement Group working on the chemistry of Macro Defect Free Cement.

During his career Steve has worked on the development of many products for the Mining, Civil Engineering and Building industries and he has been involved with numerous major projects and clients including the Burj Khalifa, The Channel Tunnel and BNFL.

For some years he was the Director of a joint venture in Poland supplying the Mining and Civil Engineering industry and still knows a few words in Polish!

While working in the industry Steve has been involved with various Trade Associations and Standards Committees associated with the Civil Engineering, Materials and Construction industries. This included being Chairman of the Cementitious Materials Group of the Institute of Materials, Minerals and Mining for three years. Steve has always been a strong advocate of training in the industry and has sat on various industry training committees over the years including the Tile Association Training Committee.

Steve joined ARDEX UK in 1996 and, as the UK Technical Director, is responsible for Quality Control, Technical Services and Research and Development for ARDEX, BAL and Dunlop construction products in the UK.

When not at work Steve enjoys DIY, including tiling and bricklaying, and coarse fishing.

Peter Mills - Architect and Surveyor

In 1660, the city surveyor, Peter Mills, presented the Company with what is now its earliest piece of silver.

This is a mace head bearing the Company's achievement of arms with an inscription on the terminal stating "The gift of Peter Mills to the Company 1660". This mace head was made in London but the maker is unknown. This gift was almost certainly to celebrate the restoration of Charles II to the throne in that year.

Mills was one of the greatest sons of the Company. He was born in 1598 and in 1613 was apprenticed to John Williams, a Tyler and Bricklayer in London.

By 1660, Mills had been appointed the surveyor of the City of London and was Master of the Tylers and Bricklayers' Company in 1649-50

and again 1659-60. In September 1666 the Great Fire destroyed two-thirds of the City, including many company halls, parish churches and St Paul's Cathedral. Within two weeks, the Corporation of London appointed Mills along with John Evelyn and Robert Hooke to produce plans for the rebuilding of the City. Sir Christopher Wren was also appointed by Charles II in this venture. The plan drawn up by Mills was rejected as being on too grandiose a scale. The other plans were also rejected as the citizens of London quickly began to rebuild their houses on the footprints where they had originally existed.

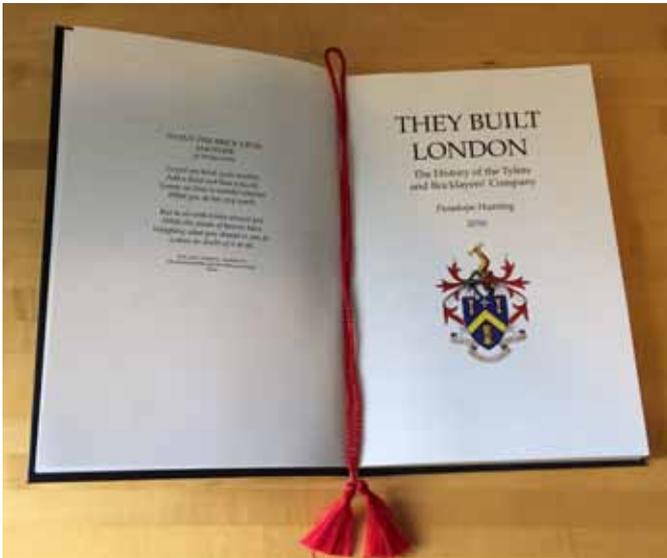
Consequently, all plans for a city consisting of piazzas and broad streets came to nothing.

Mills died in 1670.



T&B COMPANY MERCHANDISE

THEY BUILT LONDON £50



The History of the Tylers and Bricklayers Company *They Built London* was launched to mark the 600th Anniversary of the Company's first Master. This handsome volume, which runs to some 270 pages and contains over 100 illustrations.

Here to be found are the stories (not always completely flattering) of those who literally did build London (particularly after the Great Fire), of liverymen who served as Lord Mayor, of noteworthy architects, city planners and builders who contributed to the built environment of the City and Greater London.

This splendid book will appeal to all who have an interest not just in the Company but also in the City and its social history at various periods of London.

REPLACEMENT COLLARETTE (MEDAL RIBBON) £12.50

All items are available to members only from the Clerk:

The Clerk,
The Worshipful Company of Tylers and Bricklayers
3 Farmers Way
Seer Green
Bucks HP9 2YY

Email: clerk@tylersandbricklayers.co.uk

OFFER: For items promoted on this page in the newsletter, the Clerk has advised no charge for packing and postage for orders received by 31 December 2019.

Cheques should be made payable to the "Tylers and Bricklayers" or by Bank Transfer to Tylers and Bricklayers: C Hoare & Co, Sort Code 15 99 00 Account 74570490

T & B TIES £30 each

Choose: Navy Blue, Blue Stripe, or Red Stripe

T & B CUFF LINKS £65 pair



T & B LAPEL BADGES £25



OBITUARY

Past Master John Wilson-Wright



Born in Liverpool in 1941, John's family moved to Singapore immediately after the war and he could just remember seeing the last of the Japanese leave in 1946. He was sent to boarding school in the UK in 1951 which wasn't a happy time for John. When his parents returned to the UK in 1956 and settled in Portsmouth, he was able to join them and continue his schooling at Portsmouth Grammar.

Undecided on what career path to follow, a family friend suggested quantity surveying. Although he knew very little or even nothing about the profession, he joined a local firm as an articled quantity surveyor and this was the start of a long and happy career.

In 1964, John joined the London office of Nigel Rose, a firm of Chartered Surveyors, becoming a Partner in 1974, and Senior Partner in 1995.

For almost all his professional life, he has been involved with the development of 'social' buildings ranging from the voluntary housing sector to prisons, from laboratories to hospitals, with occasional spells spent in Europe and the Middle East.

An early interest in construction disputes led to 25 years' working as an expert witness and after retiring from the Partnership in 1999, he remained actively involved with lawyers and insurers in this field for several more years.

Throughout his life John enjoyed sport and was a good club player in both badminton and tennis. He took up golf later in life but found it so much harder to hit a stationary ball, although he very much enjoyed the social side of golf where he met and made many lasting friendships.

Married in 1964 to Maureen, he was blessed with a daughter, Joanna, who gave him twin grandsons, Toby and Thomas and a granddaughter Rosie who he doted on. Their son Nicholas tragically died from leukaemia in 1985 and was a great loss in their lives.

John and Maureen have lived in Sevenoaks for 47 years and for much of that time were involved with work fundraising for the Leukaemia Research Fund.

John was Master in 2003-4 and also served as the Tylers and Bricklayers Company secretary and treasurer of its charities for ten years.

In 1998 John and Maureen bought a house under construction on the Algarve and for the next 21 years spent many happy holidays in a country they both loved.

(See page 7 - photo of Maureen Wilson-Wright being made a Companion of the Company)

The Worshipful Company of Tylers and Bricklayers expresses its grateful thanks to the following individuals and companies for their most generous sponsorship of this Newsletter:

Mr Keith Aldis, Chief Executive, Brick Development Association; Mr Peter Bell, Managing Director, Ardex UK;
Mr Gary Bricknell, Managing Director, The Mosaic Restoration Company Ltd;
Mr Andy Rowlands, Managing Director, Rowlands Roofing Ltd;
Mr David White, Managing Director, Whitehouse Contracts Ltd

OBITUARY

Past Master Michael Christopher

Michael was born on 10 August 1935, to parents Terence and Ruth, who lived at the time in Hertfordshire. After school at Highgate, which included a period of evacuation in Devon, Michael followed his father into engineering, studying at Imperial College, London, specialising in aeronautics. The die was cast for a varied and successful career, starting with the de Havilland Aircraft Company in Paris, before returning to take up a post with ICL (International Computers Limited), which at the time was very much in the vanguard of international computing.

A move to STC (Standard Telephones and Cables) preceded a decision to join a successful employment agency, Key Employment, which had been set up in 1970 by his wife Diana. The company had many branches throughout London, and specialised in supplying office staff to the NHS and private hospitals.

Diana and Michael had two children, and Michael revelled in family activities, whether this was walking their many dogs - initially Jack Russells, more latterly a family of Labradors - along the towpath near their home in Hammersmith, or competing furiously on the slopes during the annual ski-ing holiday in Europe. His hobby, fittingly, was DIY, to which the many plumbing, electrical, and construction projects undertaken over fifty years or so in their wonderful Victorian house testify.

Michael was invited to join the Tylers and Bricklayers in 1980 after successfully apprehending a burglar who was in the act of removing the valuables from Past Master Dan Mathews' house across the road.

Elected to the Court in 2001, he became Master in October 2010. Michael was very



popular on the Livery circuit and could always be relied upon to give a charming "Thank you" speech to the Masters of the other companies who entertained him and Diana or the Clerk.

Michael took Winston Churchill as the "inspirational theme" for the social events in his year and led the Company on visits to the Cabinet War Rooms and to Chartwell (on a very wet day!) and the Royal Chelsea Hospital.

At the Annual Dinner he engaged a Flanders & Swann tribute act to entertain us and the whole Company rejoiced in singing the *Hippopotamus Song* in Drapers' Hall.

Michael is missed very much by his family and friends who remember him as a kind and fun loving person.

(Diana Christopher is a Companion of the Company)

Answers to the Livery Hall Quiz on page 34:

1. Cutlers 2. Pewterers 3. Butchers 4. Wax Chandlers 5. Apothecaries 6. Vintners
7. Bakers 8. Clothworkers 9. Grocers 10. Haberdashers 11. Carpenters 12. Merchant Taylors



We are a long standing roofing company with some 40 years in the industry.

Over the years we have built up our reputation on providing quality skilled roofing work. Our work ranges from ultra modern to listed buildings and anything in between, with each individual project being as important to us as the owners themselves.

In 2017 we won the NFRC and international roofing awards for our work on a complex ultra modern curved tiled roof and in 2018 the Heritage award for our work on a rare listed building, owned by the Landmark Trust, using stone tiles with traditional welsh stone valleys. We believe in the importance of investing in training our workforce to achieve and maintain high standards in the roofing industry and to keep alive the traditional roofing skills needed to sympathetically maintain and restore our heritage buildings.

Andy, after 40 years, is still passionate about roofing and has been involved in the training of the next generation of roofers, whilst upskilling the current generation at his training centre in Hereford. He also judges at the national Roofing Skillbuild competition.



The CoRE training centre was earlier this year awarded the NFRC Centre of Excellence. It was a great honour to receive the award with so many people from within our industry attending the event. We were presented with a handmade clay gargoyle made specially for the occasion by Ian Martinson from Keymer, one of the UK's oldest tile manufacturers. The gargoyle is said to represent good luck and prosperity.

Training provided at the centre includes roof tiling, slating, lead work and heritage skills.

Rowlands Roofing is pleased to help sponsor the Tylers and Bricklayers' annual newsletter.

DATES FOR YOUR DIARY

2019	<i>NB: Full information on these and other events will be sent out by the Clerk in good time to allow for bookings to be made.</i>
Thursday 3 October	Court Meeting - Carpenters' Hall Installation and Service - St Margaret Lothbury Luncheon - Carpenters' Hall
Thursday 19 December	Court Meeting - Wax Chandlers' Hall Carol Service - St Margaret Lothbury Buffet Supper - Guildhall Members Club
2020	
Thursday 6 February	Common Hall and Dinner - Cutlers' Hall
<i>Tuesday 25 February</i>	<i>Pancake Races - Guildhall Yard (Poulterers' Company)</i>
<i>Monday 2 March</i>	<i>Inter-Livery Bridge Competition (Makers of Playing Cards' Company)</i>
Thursday 5 March	Court Meeting Craft Awards Luncheon - Carpenters' Hall
<i>Thursday 2 April</i>	<i>The Lord Mayor's Big Curry Lunch - Guildhall</i>
<i>Friday 27 March</i>	<i>United Guilds Service - St Paul's Optional Luncheon - Carpenters' Hall</i>
<i>Tuesday 12 May</i>	<i>Sons of the Clergy Festival - St Paul's</i>
<i>Wednesday 13 May</i>	<i>Inter-Livery Clay Shoot (Environmental Cleaners' Company) - Holland & Holland</i>
Wednesday 13 May	Annual Livery Dinner - Stationers' Hall
<i>Thursday 14 May</i>	<i>Inter-Livery Golf - Walton Heath (Coachmakers' Company)</i>
Early June (Date TBA)	Partners' Visit and Luncheon - The Royal Opera House
Monday 8 June	Court Meeting Court & Livery "Master & Clerks" Luncheon - Trinity House
24 June - 1 July	Master's Trip to St Kitts
<i>Wednesday 24 June</i>	<i>Election of Sheriffs</i>
Thursday 16 July	Triennial Awards Luncheon - Painters' Hall
Saturday 1 August	Charter Day Visit - Hatfield House, Herts
Thursday 3 September	Court Meeting Court & Livery Luncheon - Apothecaries' Hall
Mid September (Dates TBA)	Craft Trip to Hereford
<i>Tuesday 29 September</i>	<i>Election of the Lord Mayor</i>
<i>NB: City of London and Inter-Livery Events in italics</i>	