

Tylers and Bricklayers



The Newsletter of the Worshipful Company of Tylers and Bricklayers

Number 20/2009

The Master's Half Term Report

At my installation last October I said it was 'my hope that when my year is at its end our friendships will have grown, our crafts may have flourished, our charities may have enriched those less fortunate and our Company will be held in even greater esteem in this magnificent City'. As I write this, I am half way through my year as Master and much progress has been made towards these goals as demonstrated from the following excerpts from my Court and Livery Dinner speech in Ironmonger's Hall on Thursday 5th February 2009.

"Since last October, I have had the honour of representing you at 39 events and tonight is the 40th. Along the way; I have attended 12 dinners, 8 church services, 5 receptions, 4 lunches, 2 school prize givings, 2 lectures, an award ceremony and the installation of the new Lord Mayor at the Silent Ceremony. I also attended the visit to the Whitechapel Bell Foundry, our carol service, followed by supper at the City University Club, the Oriental Club dinner, 4 committee meetings and a dozen interviews.

The time has not been without its sadness – Past Master Bryan Montgomery, my proprietor of 35 years, died before Christmas and many of you attended his funeral which I sadly missed as my father was taken ill the day before.

On a lighter note we received a request recently from a David Millin who was researching his family history- he had found the Will of one of his relatives dated 1630 in which it said " I give and bequeath ... unto the Livery of the Company of Bricklayers and Tylers whereof I am and, if they doe accompany my Corpes to the church, the sum of £3 of lawfull money of England to make them a supper". In those days, a labourer earned 8 pence a week and a craftsman a shilling a week... so it sounds as if he was given quite a send off! He left his

scaffolding and ladders to a friend in the Livery as well as five shillings each to several other Liverymen and their wives for them to buy a pair of gloves each to remember him by. The main Craft event of the year is a visit to the Welsh Slates Penrhyn Quarry at Bethesda near Bangor planned for Wednesday 20th May. A more accessible craft event is planned for the afternoon of Thursday 16th July at the London Archaeological Archive and Research Centre. The Trustees of the Charitable Trust are scheduled to meet on 1st July to choose the beneficiaries for the year- last year we donated to 35 good causes. I am happy to announce that the Master's designated donation this year will be split equally between the Army and Royal Air Force Benevolent Funds.

I recently received this letter from the Lord Mayor Ian Luder.

" Master, there are 108 Livery Companies and a number of aspirant guilds but when the roll is taken of those who do the most to support their craft, education, and the Armed Forces, the Tylers and Bricklayers are amongst the leaders.

In times of challenge, such as these, it is crucial that solid skills be learned, achievement rewarded. To that end, I simply need to point to the Stokes Award, so sought after by young Royal Engineers. After all, the role of the military now is to build communities in far flung operational areas and the Stokes Award speaks directly to efforts to win hearts and minds throughout the world. This support in depth is mirrored by your decision, Master, to support the Army and the RAF Benevolent Funds. I hope as many Liverymen and Freemen will join you and me at the Lord Mayor's Big Curry Lunch on 14th May in Guildhall Yard.



The Master Ian Mitchell Grimshaw

Like the young Sappers, there are other, even younger people who wish to succeed who do not want to stand around on street corners and get into trouble. They are called Cadets ; Army, Navy, Air and St Johns Ambulance. Given your go ahead approach to supporting those who want to get ahead, I would hope that you will consider accepting my invitation to affiliate yourselves with a London unit in the near future.

Master, you and your Company are enjoying a great year and I wish you all the best."

I want you to know, if you did not already, that our ancient Company is extremely highly regarded not just by the Lord Mayor but throughout the City. We have much to be proud of and it is with immense pride that I represent you. The day before his inauguration Barack Obama said "Don't underestimate the power for people to pull together and to accomplish amazing things". Our Past Masters have paved – or should I say tiled – the way. Let's follow in their footsteps and continue to accomplish amazing things.

New Acquisition

Thanks to the continued efforts of Past Master David Fuller, we were able to acquire a London Stoneware jug, dated 1722 and inscribed "Thos. Gilbert" with the Arms of the Tylers and Bricklayers. The silver mounts were added much later, around 1890, to cover chips on the base and rim. Although catalogued as a quart mug it comfortably holds five and a half pints!



detail





Triennial Awards 2008

The 2008 Triennial Awards for excellence in brickwork, roof tiling and slating and ceramic tiling were presented by The Right Honourable the Lord Mayor, Alderman David Lewis at an impressive ceremony at Cutlers' Hall on Thursday 19 June 2008.

The event was the culmination of much hard work. A substantial number of entries had been solicited and submitted in each of the categories, the Craft Committee had carried out a long -listing exercise. The assessments were carried out in two stages. One panel

comprising Denis Munnery, Tim Llewellyn, Andrew Stroud, Ray Baker and Ray Horwood has looked at those buildings in the southern sector and another, Michael Christopher, David Armitage, David Fensom, Bob Howard and Craig Manning had considered projects in the northern sector. Both contained a selection of jobs in each category. From these visits a short list was agreed.

A final jury – headed by the Chairman of the Craft Committee was selected to contain the

required level of expertise. Past Master Graham Bateman and Liveryman Donald Slade representing the roofing and ceramic tiling fields respectively, were joined by The Upper Warden (representing the Master) and previous Award winner and architect Richard Holden. Sadly, brickwork expert Bob Baldwin was unable to attend on the day due to serious illness.

There was much to admire and the decisions were made at the end of a long day .

The Brickwork Award went to St Pancras Station, London NW1 – mainly for the work involved in the rebuilt west wall but also in recognition of the quality of work throughout the refurbished station complex. In their report the assessors noted that, *'Overall, the project harnessed modern brick manufacturing with the superb traditional craft skills of bricklaying.'*

There was also a substantial area of slate roofing to the east side of the Station that merited very serious consideration in the roof tiling category

The winning team was:

- Building Owner** London & Continental Railways Ltd
- Architect** Alastair Lansley
- Brickwork Contractors** Irvine-Whitlock Ltd
- Foreman Bricklayer** Barry Johnson



A Commendation was awarded in the Brickwork Category. **This went to** The School of Slavonic Studies, Tiverton Street, NW1 and certificates were received by

- Building Owner** University College London
- Architect** Short & Associates

Brickwork Contractor DB Ryder Limited

Foreman Bricklayers Bill Nicholson and Nick Homan



The assessors noted that, *'It was the marriage of modern environmental concerns with traditional building practices & crafts that is to be recommended.'* The photograph below is of the **W**inner of the Roof Tiling and Slating Award – The Roundhouse, Chalk Farm, London NW1. *'The roof, circular on plan, set the craftsmen a difficult task with new slates needing to be trimmed to form regular coursing. The roofing craftsmen are to be applauded for their knowledge and considerable skills in an ancient craft.'*



Building Owner The Roundhouse Trust

Architect John McAslan & Partners

Roofing Contractors Skyline Roofing Kingston Limited

Foreman Roofer Nick Russell

The Award for Ceramic Tiling was won by the CLISSOLD LEISURE CENTRE, STOKE NEWINGTON

The tiling work on this refurbished building was highly complex and, in the words of the assessors, *'this was an installation displaying a high degree of craft skill, making a significant contribution to the re-furbished building'*

Building Owner London Borough of Hackney

Architect Bickerdike Allen Partnership

Tiling Contractor Wilson Wylie Ltd

Foreman Tiler Jeffrey Sharp



No award scheme can be successful without the input from many people. Apart from the assessors who freely gave their time, the Company is indebted to the Brick Development Association who kindly gave us access to their entries to their own prestigious annual Brickwork Awards. Thanks too are given to our Awards Sponsors – BrickSmith, The Tile Association, The National Federation of Roofing Contractors and Sandtoft – without them neither the presentation event nor the Awards Leaflet would have been possible.

Members of the Company are encouraged to start identifying entries for the 2011 Awards.



Skillbuild 2008

One hundred and ten students from a wide selection of building crafts training establishments took part in competitions in 11 different trades including bricklaying and roof tiling and slating. The National finals of this competition were held at Leeds College of Building at the beginning of October 2008. The Chairman of the Craft Committee, standing in for the Master, was pleased to present certificates to those who took part in our crafts – 15 bricklayers and 11 roofers. He was greatly reassured to witness the standards achieved: at a time when young people are all too often condemned for being work-shy and badly behaved, here was the answer. There was a real feeling of busyness and co-operation and of camaraderie between the contestants.

The task set for the roof tilers differed this year in that they worked individually (rather than in pairs) and, presumably as a gesture to the green agenda, an area of timber shingles had been incorporated into the competition brief.



The winner of the Roof Tiling and Slating competition was **Martin Quinn** of South Lanarkshire College. He also won the coveted Frank Easton Memorial Trophy for the best piece of work across all the competing trades.

Liveryman Peter Rogerson – the Deputy Chairman of Construction Skills – noted at the presentations following the two day event that the winners – particularly Martin (pictured above and with his work in progress) would have the chance to go on to the WorldSkills Competition.

The bricklayers were also given a set piece to accomplish in the given time – a complex task involving a wide range of bonding, jointing, and setting out techniques incorporating different materials. A typical example is shown here.

The 2008 winner was **Jason Stanley** of Derby College.



The winners with their tutors attended the March Court Lunch to receive their Awards – the £500 (plus framed certificate and medal) Mason-Elliott Award for Roof Tiling and Slating and the £500 (plus framed certificate and medal) E & R Fuller Award for Bricklaying.

Sadly, there were no ceramic tiling contestants in 2008 - a deficiency which will be rectified this year. As Peter Rogerson noted *'We want to see SkillBuild develop massively in the run up to the worldwide competition- WorldSkills which is to be held in London in 2011. We would like to see many UK medallists in what are, effectively, the craft skills Olympics.'*



Visit to Whitechapel Foundry November 2008



This was the first visit since the installation of the Master and what a visit it turned out to be. A full complement of 38 Members of the Livery, their families and guests were taken on a tour of the Bell Foundry, responsible for the manufacture of Big Ben and the Liberty Bell among many others. Our host for the evening was Alan Hughes, the owner and Managing Director of the Foundry whose family have been presiding over the making of bells for five generations.

The Foundry officially came into existence in 1570 although recent researches have identified an unbroken line of foundries in Whitechapel back to 1420 in the reign of Henry V. According to the Guinness Book of Records it is Britain's oldest manufacturing company. The present building dates from 1670 with additions in the 18th and 19th centuries. It survived the Blitz and post war development, not to mention unwelcome attention by local authorities. The premises are now designated as Grade II listed buildings.

Our visit began in the entrance to the Foundry with its memorabilia and shop next door. Alan Hughes took us through the history of the Foundry and gave us a complete picture of the manufacturing process, leading from one shed to another so that the production of a bell could be followed from casting to turning and then polishing the finished article. Much of the factory was like going back in time (which indeed it was) but the detail involved a huge amount of expertise.

We were then royally entertained by Alan Hughes and some of his staff, which included members of

the family, to some excellent food and wine which rounded off an unforgettable evening.

Our thanks go to Alan Hughes, his family and staff, for looking after us so well and giving us a fascinating insight into how church bells and hand bells are made and how this tradition has carried on through the centuries. Another example of how one of the ancient crafts of London has survived and continued to prosper.





The Renter Warden Michael Christopher

Michael was born in London. His father was a company director, an inventor and a production engineer. His first school was St. George's, a co-educational boarding establishment founded originally for the children of Church of England Missionaries.

He developed a great liking for sport in these early years. He also enjoyed helping the local farmer with the harvest. This was sometimes more attractive than school work and he was found on top of the hay wagon on more than one occasion.

Highgate School offered a completely different experience with a wide variety of challenges. The science school there offered some great opportunities and in it Mathematics was very appealing. Perhaps this is where his liking for engineering first showed when he joined the Engineers section of the Cadet Corps.

London University was the next stop. He read Engineering and qualified as an aircraft engineer taking subjects such as Mathematics, Theory of Structures, Stability, Fluid Mechanics, Heat Transfer, Engineering Drawing, Electronics and Production Engineering.

He was editor of the university diary, and assistant editor of the university newspaper when Jean Rook (later Editor of The Daily Express) was the editor and was vice chairmen of the university Conservative Association. He started work in the BBC as an assistant outside broadcast engineer which was a great

experience. Broadcasts of Test Matches from Lords, Grand Prix races from Goodwood and Promenade concerts from the Albert Hall were some of the fixtures covered.

Michael's next job was with Handley Page aircraft company. His task here was more serious working on the Victor V Bomber. He then joined a paper company in Northern Quebec. As an engineer he helped maintain electrical power lines running along the length of the booms guiding logs down the river. This was hazardous work because the booms were constantly rocking. The flies took some getting used to and the heat was terrific but the beauty of the river and the wild scenery were unforgettable.

He was then employed by Imperial College to work on a Fluid Flow project. He had to take postgraduate courses in Electronics, Matrix Algebra and Magnetohydrodynamics. He then joined ICL Ltd as a Management Consultant in the sales force, his job being to advise large companies how to improve their productivity and reduce costs by the use of computers. Problems dealt with ranged from Inventory Control for British Shoe Corporation to a syndication problem for the Administrative Staff College Henley and helped SGB to optimise pole cutting and stocking. His next job was with the US company ITT working for the Electronics Manufacturing Organisation responsible for half of Europe.

Having decided to remain in the UK rather than work in the United States, he joined the

established family companies with interests in professional recruitment, property and computers. He has been running these companies for some years.

Michael has been elected a local councillor with responsibilities for housing and computer development where he chairs both committees and is also involved in Social Services.

He is related to a winner of the Schneider Trophy and the pilot of the first non-stop flight across the Atlantic. His father-in-law was President of the Law Society. He is married to Diana, and they have two children Elizabeth and Edward.



Recently welcomed Freeman and Members elected to the Livery

	Company Freeman	Liveryman	Background
George Harry CLARK	27.03.08	11.12.08	Builder/ Expert Bricklayer/ Lecturer and Examiner in Brickwork
John Bellhouse SCHOFIELD	04.09.08	11.12.08	Consultant Cellular Pathologist at Maidstone Hospital
Christopher Hubert HOCKLEY	11.12.08		Property Investment -Principal of Family Trust
James Edward HOCKLEY	11.12.08		Chartered Surveyor-Cluttons LLP-Property Consultants
Brian Edwin ANGEL	11.12.08		Marketing Director-Montgomery Exhibitions Ltd
James Alexander Reginald PARRIS	11.12.08		Business Dev.Manager-HarvardManagedOfficesLtd
Professor Jack Christopher LOHMAN	19.03.09		Director of the Museum of London
Stanley William VALLER	19.03.09		Co.Sec/ Managing Director Traf Properties-Director,Tile Assocn
Paul LARCEY	19.03.09		Redland Commercial Director-Lafarge Roofing
Annie Elizabeth NICHOLSON	19.03.09		Annie Nicholson Associates-Architects(detailing & design)
Daniel Peter WELLS	19.03.09		Financial Director-Alterspace Ltd, Construction Company
Richard David WILLIAMS	19.03.09		Retired Exec Director BritishChamber of Commerce Singapore



Obituaries 2008

Hugh Bryan Greville Montgomery Joined the Company in 1952 Master of the Company 1980-81



Bryan was a man of many parts; his rich full life, that we are celebrating, covered a world wide range of many diverse fields.

Bryan's family connection with our Company included his grandfather who was Master in 1927-28 and his father was also a liveryman. The "Short History of the Company" by Walter George Bell FSN was published in 1938 by H G Montgomery and donated to the company (a very interesting read). In 1956 Bryan's mother Molly Montgomery O.B.E. a kind benefactor of our Trust Fund, was sworn in as an honorary Freeman of Tylers and Bricklayers. On the occasion of the quartercentenary of the Company Molly presented a rosewood and silver Plumline which is in our "possessions " at Carpenters Hall and Bryan was always proud to see this whenever it was on display. He was educated at Repton followed by Lincoln College, Oxford, where he obtained an MA in PPE and became a Fleming Fellow in 1996. He was a Founder member of Oxford University Wine and Food Society (an enterprise much to Bryan's taste).

He built the biggest network of interrelated exhibition businesses in the world, providing thousands of British companies with a platform to export their products in Food, Building, Engineering, Oil and Gas, Education, Packaging and Mining. He was relentless in his energetic pursuit of new markets, pioneering exhibitions throughout Asia, Russia, and Africa. He was an early exponent of the opportunities in China and India and he worked tirelessly to bring the high standards of the Montgomery Brand to parts of the world in which British companies continue to thrive. Bryan was a leading developer of trade exhibitions, was Chairman and Managing Director of Andry Montgomery Group, which was started by his grandfather the MP for Bridgewater in 1895 who displayed clay products in the Commons to support the ailing Cornish industry. A century later this modest start had developed into Interbuild, the vast biennial trade show.

His tireless search for the best in all his activities naturally meant he was recognised by people in all walks of life including social, civic and commercial. This is evidenced by the awards, honorary memberships, gold medals, tributes etc. that he received; the numbers are legion.

Although his reputation was world-wide we shall remember him best as a philanthropist, benefactor and good friend. Bryan wished his Past Master's badge to be donated to the Company and urged others to do the same to preserve the names within the history of Tylers and Bricklayers. We would not forget Bryan anyway. Great to have known him.

John Edward Dove J. P. 1922- 2008 Joined the Company in 1951 Master of the Company 1977-78



John was a dignified man of strong views and was always prepared to 'stand up and be counted' to protect the established principles and customs of our Company, as defined in standing orders. Nevertheless, any proposed initiatives which he considered would be beneficial to the Tylers and Bricklayers Company could count on his support and sound advice.

John was born into a family firm of builders and all of his life he maintained a keen interest in the industry and all the crafts involved. The name 'Dove Brothers' was synonymous with traditional high standards in the business and which was mostly associated with work on churches and the reconstruction work after the bomb damage in the City and its environs. The firm was responsible for the construction of Guildford Cathedral, the construction of which was interrupted by the war years and John was very proud that as a young man he actually 'poured concrete' during the completion work. In his latter days he was always pleased to show his friends around the building and to relate anecdotes about his uncle, Col W W Dove and Sir Edward Maufe R.A. who were the builder and architect respectively for the project. Both these gentlemen were recipients of the T and B triennial gold medal and later became Masters of our Company. When he was young John contracted polio which left him with restricted use of one arm and hand. However, such was his spirit that he certainly did not allow this to dominate his life and he became an accomplished musician. Shortly after joining our Company he began playing the organ at our annual service and the piano at our Court dinners, banquets etc. and continued to do this for fifteen years.

In 2000 John celebrated his 'Golden Jubilee' of service to the Company by producing a resume of those 50 years. This made interesting reading and emphasised the enormous changes that take place in a Company's history and of course will continue to do so. For example when John was elected a liveryman in 1950 the top limit of the livery was 75 (including the Court) compared with 200 today. The annual quarterage was only half a guinea per annum and the Freedom admission fee was £29 and the livery admission £31 and 10 shillings. He noted that until the mid 1960's the Company defrayed the cost of all social functions.

Later in his career he spent substantial amounts of his time and energy on various organisations and for many years served as a magistrate.

In 2007 John and Ann celebrated their golden wedding. Ann, John's widow and their three children survived him and Ann remains in touch with the Company. We are grateful to her for her kindness in donating John's past Master's badge to our valuable collection in memory of John's service to Tylers and Bricklayers.

Robert James Baldwin 1938-2008 Honorary Freeman: Tylers and Bricklayers 1950-2008



It is with great sadness and regret that we record the loss of Bob Baldwin who passed away on 2nd October 2008 following a short illness. For many years Bob has been a major figure in the realm of bricks and brickwork in Britain.

Having served a five year apprenticeship as a bricklayer with the firm of John Laing he entered and won both the regional and national apprentices competitions in brickwork (now Skillbuild). He then proceeded to win the International Apprentices competition in brickwork, held in Italy. In recognition of these achievements he was awarded Honorary Freedom of the Worshipful Company of Tylers and Bricklayers and became a Freeman of the City of London. These were honours of which Bob was always very proud and which he richly deserved.

Bob was always keen to do everything in his power to enhance the general perception of the importance of the use of bricks in the Construction Industry; in material, design and execution on site. He therefore, in 1966 took a change of direction and entered a life long career in the field of education. This gave him the opportunity to encourage the young to develop their knowledge and skills in the art of brickwork.

In passing on his wealth of knowledge in all aspects of brickwork and its use in the Construction Industry his service to generations of craftsmen is immeasurable.

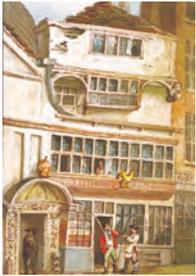
The range of Bob's contributions included: teaching, examination assessment, industrial consultancy, conference speaking, broadcaster, author, competition judging and he was on two occasions National President of the Guild of Bricklayers.

Bob was a highly respected member and friend of our Company and over many years he was the Senior Judge on the appraisal panels for our Triennial Awards and his fellow judges always marvelled at his technical advice and expertise which was dispensed with that charming manner and dry wit for which he was known.

Bob and Fanny were familiar figures at many functions over the years. We miss them.



History of the Tylers and Bricklayers Hall



The plaque in Leadenhall Street showing the location of the Hall was unveiled by Master (now Deputy Master) George Bird on Saturday 27th September 2008. His address is reproduced in full as this gives a history of the Hall.

“The plaque stands on the site of the Hall owned by the Company between 1582 and 1918 but this was actually the second

hall to be owned by the Tylers and Bricklayers. Our first hall predates our Charter and was owned by the Company from 1468 to when it was sold in 1555-before our Charter was granted. This hall was in London Wall and is thought to occupy the position where Wormwood Street now joins London Wall. A plaque to commemorate the first hall would therefore probably be best placed in the road itself.

The land in Leadenhall Street was originally part of a substantial estate owned by the Priory of the Holy Trinity. This was seized at the time of the Dissolution of the Monasteries and eventually passed through a number of owners until the Company bought it in 1582. At this time, the building was probably in the form of a frontage onto the street incorporating the Cock Public House, with a small courtyard and garden behind and the Hall making up the rear section of the courtyard. The Hall also provided a permanent

lodging for the company’s Beadle. It was bounded by Sprinkle Alley and Sugar Loafe Alley (now Fenchurch Buildings). The Hall had its own entrance and this can be seen to the side of the Cock Inn in a contemporary print from the ‘European Magazine’ which appears to show a stone doorway with a variety of bricklaying type symbols surrounding it.

The only building in the area still standing from this era recognisable to a 17th century liveryman is the church of St Catherine Cree, which is almost opposite the site of the hall , the tower of which is 16th century and the rest of which is approximately 1630. The Hall escaped the Great Fire of London but many other halls were not so lucky including the Coopers Hall . For a period our Court granted the use of the Hall to the impoverished Coopers Company, at no charge.

Our hall in Leadenhall Street was last occupied by the Company in 1761. At this time the decision was taken to rent out the facilities, almost certainly to improve the company’s income. Thus began a long relationship with the Jewish Church which used the Hall as a Synagogue. The frontage was changed in 1818 during a period of rebuilding but we have no record of the appearance of the hall at this time. It was renamed Sussex Hall in honour of the Duke of Sussex who had close links with the Jewish community. The Cock became the Sussex Taverne and subsequently the Sussex Arms. Around 1838 the Synagogue moved to more spacious premises and the building became the Jewish Literary and Scientific Institute. In 1860 the Jewish connection ended and the building became the City of London College.

In 1869 the Company purchased the additional freehold of what is now 54-55 Leadenhall Street for the sum of £3680. In 1881 the site was offered for re-development and was leased by the Imperial Investment Society. There were subsequently a series of less satisfactory leaseholders and in 1913 the Court were informed of the intention of the City Corporation to buy the freehold by compulsory purchase order, as part of the general re-development of the area which included the widening of Leadenhall Street. The initial purchase of the freehold went ahead in 1915 and raised £16,500 and the remainder of the freehold was sold to the City of London for £14,500 in 1918.

Where was the Company transacting its business in the years after 1761? Like many Livery Companies, the Company in the 18th and 19th centuries was not particular and used a variety of hired rooms in taverns and coffee houses. In the 19th century until 1854 court meetings were held in the London Coffee House in Ludgate Hill. The Albion Tavern in Aldersgate Street was then used until 1900 when the Company moved to Carpenters Hall which has been our base ever since.

During the Great War, Company business was transacted in Bedford Row in the offices of the solicitors, Peake and Co. Indeed, until the re-organisation of this partnership, Peake and Co held some of the Company’s records and used its premises for interviews and business meetings. Following the destruction of the Carpenters Hall in the Blitz, we and many other companies were kindly accommodated by the Tallow Chandlers and we continue to maintain our link with them to this day and are proud to have recently added our Coat of Arms to the stained glass in their Hall.”

Charitable Donations and Awards for 2008

Charitable Trust

The Lord Mayor’s Appeal

City of London Endowment Trust for St Paul’s Cathedral

The Brunswick Youth Club Trust

The Church of St Margaret Lothbury

The Guildhall School of Music and Drama

Corporation of the Sons of the Clergy

City of London Police Widows’ and Orphans’ Fund

St Paul’s Cathedral School

Children’s Country Holidays

St Giles Trust (supports disadvantaged youth in London)

Elizabeth Finn Care (supports the poor living in London)

City of London Archaeological Trust

Crime Diversion Scheme

Daneford Trust (supports young adults in inner London)

Coram Family (child welfare)

Lennox Children’s Cancer Fund

Switchback (supports young adult offenders)

The Big Issue

Vauxhall City Farm

Special Boat Service (65th anniversary appeal)

School prizes

The Noreen Kerr Fund

City of London School

City of London School for Girls

City of London Freeman’s School

The Martin Fund

St Paul’s Cathedral School

Craft Trust

Construction Youth Trust

Ironbridge Gorge Museum Trust

Building Crafts College

The Prince’s Foundation for the build environment

Craft competition prizes:

The E & R Fuller award for bricklaying

Jason Stanley

Derby College

The Stokes RE awards for bricklaying

representing the Royal School of Military Engineering Chatham

Sapper Gavin Wolliter

Winner (class 1)

Sapper Alix Johnson

Winner (class 2)

The Mason-Elliott awards for roof slating & tiling

Martin Quinn

South Lanarkshire College



CITY DIP

On Friday 27th February 2009 the CITY DIP in aid of the Lord Mayor's Appeal 2009, took place at the Golden Lane Leisure Centre.

A team of five from the Tylers' & Bricklayers' Company, led by the Master, Ian Grimshaw, swam the 5,000 metres in the allocated time of 2½ hours.

The participants were: The Master Ian Mitchell Grimshaw, James Parris, the Clerk Barry Blumsom, Piers Sherlock, and Steve Trott. Certificates and medals were presented upon completion. It is hoped that this will become an annual fixture in the Company calendar.



City Briefings



The City of London Corporation's Livery Committee runs a programme of Briefings for Liverymen, Freemen and their partners.

City of London Briefings will take place on the following dates at Innholders' Hall:

- **Wednesday, 15th October 2008**
- **Wednesday, 12th November 2008**
- **Wednesday, 18th February 2009**
- **Tuesday, 5th May 2009**
- **Wednesday, 14th October 2009**
- **Wednesday, 11th November 2009**
- **Wednesday, 17th February 2010**

Although the Briefings are aimed particularly at new Freemen and Liverymen, wives, husbands and partners are also welcome. Liverymen and Freemen of longer standing, and who have not previously been to a Briefing, are also encouraged to attend as well. The Briefings provide a short introduction to the work of the Corporation, especially the relationship with the Livery Companies. There is the opportunity to ask

questions of the speakers and the Briefing is followed by a light finger buffet providing the chance to mix with other Freemen and Liverymen. The proceedings conclude at 8 p.m.

The format for the evening will be:

- **5.00 p.m. Registration (tea and coffee will be served)**
- **5.30 p.m. Welcome**
- **5.40 p.m. Film presentation**
- **5.55 p.m. A Unique Contribution**
- **6.00 p.m The City Corporation – Part I**
- **6.15 p.m. Interval and Glass of Wine**
- **6.30 p.m. The City Corporation – Part II**
- **6.50 p.m. Questions**
- **7.15 p.m. Buffet**

Application for places on the Briefing may be made electronically. Please click on this link liverycourses@chandlers.ndonet.com to start, and state your title, first name and sur name, the Livery Company or other organization to which you belong, the name(s) of your partner and/or guests, and your first and second preferences for course dates.

Confirmation, or otherwise, of bookings will be sent out within ten working days and should this not be received, please contact the Course Administrator. **All places are allocated on a "First Come, First Served" basis.**

Christ's Hospital Update

At a meeting of the Christ's Hospital Committee on 3rd March 2009, Past Master Tom Hoffman reported that the first child had been identified by the Bishop of London to receive the Presentation of the Tylers and Bricklayers Company. A girl called Onyinye Udokporo had been successful in the Entrance Examinations and Assessments and had been offered a place in September 2009.

With regard to the second child, a cheque for £16,000 will be forwarded by the Charitable Trust Chairman, Past Master John Wilson-Wright, together with a letter requesting the Foundation to hold the money for the presentation of a second child to follow on from the first.

It was also suggested that on attaining the age of 18 our Presentee may be invited, along with the Bishop of London, to a Company event.

Industry 'Oscar' for Liveryman Brian Newell

Thanks to our sponsors



We are delighted to congratulate liveryman Brian Newell, founder and Chairman of the Shackerley (Holdings) Group Limited who, since our last newsletter was published, has received a special award for individual achievement from The Tile Association.

The 'Outstanding contribution to the tile industry' award was made in recognition of Brian's continuous (and ongoing) unpaid work over a thirty-year period, serving on the numerous UK and overseas committees that set all the British Standards, European Norms and ISO Standards underpinning the ceramic wall and floor tile industry.

It also recognises the steadfast way in which he has served The Tile Association since he helped to found the organisation back in 2000, bringing together the different factions of the industry to speak with one voice. As an internationally renowned technical expert on the specification, design, manufacture and installation of ceramic tiles he has chaired its Technical Committees ever since the association was inaugurated and has also served for the maximum permissible period of two years as TTA Chairman.

We would like to thank Brian Newell and Shackerley for sponsoring this issue of our newsletter. To many members, Shackerley will be best known as a supplier of technical tiling solutions for demanding heavy traffic floor schemes, but this is just one part of the extensive portfolio of engineered products the company supplies to the architectural and construction sectors.

Today Shackerley is at the forefront of the ventilated facade market, supplying and prefabricating large format ceramic granite, terracotta and crystallised glass facade panels and installation systems. Its market leading Sureclad ventilated facade systems have earned Shackerley its second Queen's Award for Enterprise in the Innovation category and have been specified on numerous prestigious new build and construction projects across the transport, education, retail, hotel, health and general commercial sectors.

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For further information on Shackerley's Queen's Award winning Sureclad range of ceramic granite ventilated facade systems please contact the Technical Sales Team

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